



**MUSIC**

**GRADES 6-12**

**CURRICULUM**

**Middle Township Public Schools**

**216 S. Main Street**

**Cape May Court House, NJ 08210**

**Born On Date: January 22, 2015**

MIDDLE TOWNSHIP PUBLIC SCHOOLS  
CAPE MAY COURT HOUSE, NJ 08210  
CURRICULUM GUIDE

**DISCIPLINE: Arts Standards GRADE LEVEL/COURSE: Grades 6-12/Music-Traditional & Emerging Ensembles**

<b>Anchor Standard #1</b>	<b>Essential Questions</b>	<b>Activities for Differentiation &amp; *Modifications</b>	<b>Interdisciplinary Connections</b>	<b>21<sup>st</sup> Century Skills Integration</b>	<b>Benchmark Assessments</b>	<b>Instructional Materials</b>	<b>Timeframe</b>
Generate and conceptualize artistic works and ideas.	How do musicians generate creative ideas?	Using visual descriptions of mood or story lines to convey ideas	Using historical data to enhance learning of desired ideas within a composition.	Critical Thinking and Collaboration, Teamwork, and Leadership	Individual auditory methods as well as group assessments	Musical compositions Recordings Demonstrations	September - June
<b>Anchor Standard #2</b>	<b>Essential Questions</b>	<b>Activities for Differentiation &amp; *Modifications</b>	<b>Interdisciplinary Connections</b>	<b>21<sup>st</sup> Century Skills Integration</b>	<b>Benchmark Assessments</b>	<b>Instructional Materials</b>	<b>Timeframe</b>
Organize and develop artistic ideas and work.	How do musicians make creative decisions?	Using visual descriptions of mood or story lines to understand the direction of the composition.	Using historical data to enhance learning of desired ideas within a composition.	Critical Thinking and Collaboration, Teamwork, and Leadership	Individual auditory methods as well as group assessments.	Musical compositions Recordings Demonstrations Historical documents	September - June
<b>Anchor Standard #3</b>	<b>Essential Questions</b>	<b>Activities for Differentiation &amp; *Modifications</b>	<b>Interdisciplinary Connections</b>	<b>21<sup>st</sup> Century Skills Integration</b>	<b>Benchmark Assessments</b>	<b>Instructional Materials</b>	<b>Timeframe</b>
Refine and complete artistic work.	How do musicians improve the quality of their work?	Understanding visual descriptions of mood or story lines to develop ideas.	Understanding historical data to enhance and connect learning of desired ideas within a	Critical Thinking and Collaboration, Teamwork, and Leadership	Individual auditory methods as well as group assessment Adjudications	Etude studies to increase music potential. Music compositions Recording	September - June

**\*Modifications for ELL, Special Education, Title I, and Gifted**  
Board approval date: January 22, 2015

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<b>Anchor Standard #1</b>	<b>Essential Questions</b>	<b>Activities for Differentiation &amp; *Modifications</b>	<b>Interdisciplinary Connections</b>	<b>21<sup>st</sup> Century Skills Integration</b>	<b>Benchmark Assessments</b>	<b>Instructional Materials</b>	<b>Timeframe</b>
			composition.			Demonstrations	
<b>Anchor Standard #3</b>	<b>Essential Questions</b>	<b>Activities for Differentiation &amp; *Modifications</b>	<b>Interdisciplinary Connections</b>	<b>21<sup>st</sup> Century Skills Integration</b>	<b>Benchmark Assessments</b>	<b>Instructional Materials</b>	<b>Timeframe</b>
Refine and complete artistic work.	When is creative work ready to share?	Describe the understanding of visual descriptions of mood or story lines to develop ideas.	Describe the understanding of the historical data to enhance and connect learning of desired ideas within a composition.	Critical Thinking and Collaboration, Teamwork, and Leadership	Individual auditory methods as well as group assessments Adjudications	Etude studies to increase music potential. Musical compositions Recordings Demonstrations	September - June
<b>Anchor Standard #4a</b>	<b>Essential Questions</b>	<b>Activities for Differentiation &amp; *Modifications</b>	<b>Interdisciplinary Connections</b>	<b>21<sup>st</sup> Century Skills Integration</b>	<b>Benchmark Assessments</b>	<b>Instructional Materials</b>	<b>Timeframe</b>

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**DISCIPLINE: Arts Standards    GRADE LEVEL/COURSE: Grades 6-12/Music-Traditional & Emerging Ensembles**

Select, analyze, and interpret work for presentation.	How do performers select repertoire?	Understanding visual descriptions of mood or story lines to develop ideas in conjunction with the strengths of the performers.	Understanding historical data to enhance and connect learning of desired ideas within a composition.	Critical Thinking and Collaboration, Teamwork, and Leadership	Individual auditory methods as well as group assessments Adjudications	Etude studies to increase music potential Music compositions Recordings Demonstrations	September - June
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**DISCIPLINE: Arts Standards GRADE LEVEL/COURSE: Grades 6-12/Music-Traditional & Emerging Ensembles**

<b>Anchor Standard #4b</b>	<b>Essential Questions</b>	<b>Activities for Differentiation &amp; *Modifications</b>	<b>Interdisciplinary Connections</b>	<b>21<sup>st</sup> Century Skills Integration</b>	<b>Benchmark Assessments</b>	<b>Instructional Materials</b>	<b>Timeframe</b>
Select, analyze, and interpret work for presentation	How does understanding the structure and context of the musical work inform performance?	Understanding the visual descriptions of mood or story lines facilitates understanding the structure of a composition.	Understanding the historical data within context will enhance and connect learning of desired ideas within a composition.	Critical Thinking and Collaboration, Teamwork, and Leadership	Individual auditory methods as well as group assessments Adjudications	Etude studies to increase music potential Musical Compositions Recordings Demonstrations	September - June
<b>Anchor Standard #4c</b>	<b>Essential Questions</b>	<b>Activities for Differentiation &amp; *Modifications</b>	<b>Interdisciplinary Connections</b>	<b>21<sup>st</sup> Century Skills Integration</b>	<b>Benchmark Assessments</b>	<b>Instructional Materials</b>	<b>Timeframe</b>
Select, analyze, and interpret work for presentation.	How do performers interpret musical works?	Understanding visual descriptions of mood or story lines and perform the developed ideas in conjunction with the strengths of the performers.	Understanding historical data to enhance and capture the desired ideas within a composition.	Critical Thinking and Collaboration, Teamwork, and Leadership	Individual auditory methods as well as group assessments Adjudications	Etude studies to increase music potential Musical compositions Recordings Demonstrations	September- June

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<b>Anchor Standard #5</b>	<b>Essential Questions</b>	<b>Activities for Differentiation &amp; *Modifications</b>	<b>Interdisciplinary Connections</b>	<b>21<sup>st</sup> Century Skills Integration</b>	<b>Benchmark Assessments</b>	<b>Instructional Materials</b>	<b>Timeframe</b>
Develop and refine artistic technique and work for presentation.	How do performers interpret musical works?	Using visual descriptions or story lines to understand the direction, tenor and mood of a composition.	Using historical and mathematical data to enhance learning of desired ideas within a composition.	Critical Thinking and Collaboration, Teamwork, and Leadership	Individual auditory methods as well as group assessments	Musical compositions Recordings Demonstrations	September - June
<b>Anchor Standard #6</b>	<b>Essential Questions</b>	<b>Activities for Differentiation &amp; *Modifications</b>	<b>Interdisciplinary Connections</b>	<b>21<sup>st</sup> Century Skills Integration</b>	<b>Benchmark Assessments</b>	<b>Instructional Materials</b>	<b>Timeframe</b>
Convey meaning through the presentation of artistic work.	When is a performance judged ready to present? How do context and the manner in which musical work is presented influence audience response?	After discussion of the visual descriptions of mood or story lines to understand the direction of the composition, rehearse the composition in context.	After using historical data to enhance learning of desired ideas within a composition, rehearse the composition within its context.	Critical Thinking and Collaboration, Teamwork, and Leadership	Individual auditory methods as well as group assessments	Musical compositions Recordings Demonstrations Historical documents	September - June

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<b>Anchor Standard #7</b>	<b>Essential Questions</b>	<b>Activities for Differentiation &amp; *Modifications</b>	<b>Interdisciplinary Connections</b>	<b>21<sup>st</sup> Century Skills Integration</b>	<b>Benchmark Assessments</b>	<b>Instructional Materials</b>	<b>Timeframe</b>
Perceive and analyze artistic work.	How do individuals choose music to experience?	Using personal experiences, visual descriptions or story lines which cause emotional responses to understand the direction, tenor, and mood of a composition.	Using historical context to enhance learning of desired ideas within a composition.	Critical Thinking and Collaboration, Teamwork, and Leadership	Individual auditory methods as well as group assessments	Musical compositions Recordings Demonstrations	September - June
<b>Anchor Standard #7a</b>	<b>Essential Questions</b>	<b>Activities for Differentiation &amp; *Modifications</b>	<b>Interdisciplinary Connections</b>	<b>21<sup>st</sup> Century Skills Integration</b>	<b>Benchmark Assessments</b>	<b>Instructional Materials</b>	<b>Timeframe</b>
	How does understanding the structure and context of the music influence a response?	Using personal experiences, visual descriptions or story lines which cause emotional responses to understand the direction, tenor, and mood of a composition.	Using historical context to enhance learning of desired ideas within a composition.	Critical Thinking and Collaboration, Teamwork, and Leadership	Individual auditory methods as well as group assessments	Musical compositions Recordings Demonstrations Historical documents	September - June

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Anchor Standard #8	Essential Questions	Activities for Differentiation & *Modifications	Interdisciplinary Connections	21 <sup>st</sup> Century Skills Integration	Benchmark Assessments	Instructional Materials	Timeframe
Interpret intent and meaning in artistic work.	How do we discern the musical creators' and performers' expressive intent?	Using personal experiences, visual descriptions or story lines which cause emotional responses to understand the direction, tenor, and mood of a composition is essential within the context of performance.	Using historical context to enhance learning of desired ideas within a composition is essential within the context of performance.	Critical Thinking and Collaboration, Teamwork, and Leadership	Individual auditory methods as well as group assessments	Musical compositions Recordings Demonstration	September-June



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Anchor Standard #9	Essential Questions	Activities for Differentiation & *Modifications	Interdisciplinary Connections	21 <sup>st</sup> Century Skills Integration	Benchmark Assessments	Instructional Materials	Timeframe
Interpret intent and meaning in artistic work.	How do we discern the musical creators' and performers' expressive intent?	Using personal experiences, visual descriptions or story lines which cause emotional responses to understand the direction, tenor and mood of a composition is essential within the context of performance.	Using historical context to enhance learning of desired ideas within a composition is essential within the context of performance.	Critical Thinking and Collaboration, Teamwork, and Leadership	Individual auditory methods as well as group assessments.	Musical compositions Recordings Demonstrations	September – June

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Anchor Standard #10	Essential Questions	Activities for Differentiation & *Modifications	Interdisciplinary Connections	21 <sup>st</sup> Century Skills Integration	Benchmark Assessments	Instructional Materials	Timeframe
Synthesize and relate knowledge and personal experiences to make art.	How do musicians make meaningful connections to creating, performing, and responding?	Understanding personal experiences, visual descriptions or story lines which will illicit emotional responses, which causes a connection to the direction, tenor and mood of a composition.	Using historical context to enhance learning of desired ideas within a composition is essential within the context of performance.	Critical Thinking and Collaboration, Teamwork, and Leadership	Individual auditory methods as well as group assessments	Musical compositions Recordings Demonstrations	September – June

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Anchor Standard #11	Essential Questions	Activities for Differentiation & *Modifications	Interdisciplinary Connections	21 <sup>st</sup> Century Skills Integration	Benchmark Assessments	Instructional Materials	Timeframe
Synthesize and relate knowledge and personal experiences to make art.	How do musicians make meaningful connections to creating, performing and responding?	Understanding personal experiences, visual descriptions or story lines which will illicit emotional responses, which cause a connection to the direction, tenor and mood of a composition.	Using historical context to enhance learning of desired ideas within a composition is essential within the context of performance.	Critical Thinking and Collaboration, Teamwork, and Leadership	Individual auditory methods as well as group assessments	Musical compositions Recordings Demonstrations	September-June