

MIDDLE TOWNSHIP PUBLIC SCHOOLS
CAPE MAY COURT HOUSE, NJ 08210
CURRICULUM GUIDE

DISCIPLINE: **Arts Standards** GRADE LEVEL/COURSE: **Advanced Choir**

Anchor Standard	Essential Questions	Activities for Differentiation & *Modifications	Interdisciplinary Connections	21 st Century Skills Integration	Benchmark Assessments	Instructional Materials	Timeframe
MU:Pr4.1C.1a MU:Pr4.2.C.1a	How do I read/identify notes on and off of the treble/bass clefs?	-Extended time -Preferential seating -Study guides		9.1 9.2	-quizzes -performance practice	-Musictheory.net -Teacher generated practice	1 week
MU:Pr4.1C.1a MU:Pr4.2.C.1a	What information does a time signature give me and how does that relate to note value and counting?	-Extended time -Preferential seating -Study guides	-mathematics	9.1 9.2	-quizzes -performance practice	-Musictheory.net -Teacher generated practice	2 weeks
MU:Pr4.1C.1a MU:Pr4.2.C.1a	What do the terms and symbols in my music mean and how do I sing them correctly?	-Extended time -Preferential seating -Study guides	-foreign language	9.1 9.2	-quizzes -performance practice	-Teacher generated practice	1 week
MU:Pr5.1.C.1a	How can recognizing specific vowel sounds improve a choir's overall sound?	-Extended time -Preferential seating -Study guides	-foreign language	9.1 9.2	-quizzes -performance practice	-Sheet music -Recordings	3 weeks

***Modifications for ELL, Special Education, Title I, and Gifted**

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MU:Pr5.1.C.1a	How can a choir adjust its vowel color to create a new sound?	-Extended time -Preferential seating -Study guides		9.1 9.2	-quizzes -performance practice	-Sheet music -Recordings	3 weeks
MU:Pr5.1.C.1a	What adjustments does a singer need to make to their individual vocal quality to blend with a group of singers?	-Extended time -Preferential seating -Study guides		9.1 9.2	-quizzes -performance practice	-Sheet music -Recordings	2 weeks
MU:Pr5.1.C.1a	How does the specific style of a song affect my vocal quality and technique?	-Extended time -Preferential seating -Study guides		9.1 9.2	-quizzes -performance practice	-Sheet music -Recordings	1 week
MU:Pr4.1.C.1a MU:Pr4.2.C.1a	What is the pattern used for building major scales, on which music is based?	-Extended time -Preferential seating -Study guides	-mathematics -physics	9.1 9.2	-quizzes -performance practice	-Musictheory.net -Teacher generated practice	1 week

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MU:Pr4.1C.1a MU:Pr4.2.C.1a	How do scale degrees of major scales relate to each other aurally?	-Extended time -Preferential seating -Study guides		9.1 9.2	-quizzes -performance practice	-Musictheory.net -Teacher generated practice	2 weeks
MU:Pr4.1C.1a MU:Pr4.2.C.1a	What are key signatures and how can I recognize them?	-Extended time -Preferential seating -Study guides	-mathematics	9.1 9.2	-quizzes -performance practice	-Musictheory.net -Teacher generated practice	1 week
MU:Pr4.1C.1a MU:Pr4.2.C.1a	How can I recognize scale degrees and isolated intervals aurally?	-Extended time -Preferential seating -Study guides		9.1 9.2	-quizzes -performance practice	-Musictheory.net -Teacher generated practice	5 weeks
MU:Pr4.1C.1a MU:Pr4.2.C.1a	How can I recognize scale degrees and intervals in the context of my music?	-Extended time -Preferential seating -Study guides		9.1 9.2	-quizzes -performance practice	-Musictheory.net -Teacher generated practice	5 weeks
MU:Pr4.1C.1a MU:Pr4.2.C.1a MU:Pr5.1.C.1a	How can learning the conducting patterns help me to	-Extended time -Preferential seating -Study guides	-mathematics	9.1 9.2	-quizzes -performance practice	-Teacher generated practice -Sheet music	2 weeks

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	understand my music and perform with greater confidence?					-Recordings	
MU:Pr4.1.C.1a MU:Pr4.2.C.1a MU:Pr5.1.C.1a	What can following the piano accompaniment contribute to my part singing abilities?	-Extended time -Preferential seating -Study guides		9.1 9.2	-quizzes -performance practice	-Teacher generated practice -Sheet music -Recordings	3 weeks
MU:Pr4.1.C.1a MU:Pr4.2.C.1a MU:Pr5.1.C.1a	How can I make associations between vocal parts that will help me to learn my music more efficiently?	-Extended time -Preferential seating -Study guides		9.1 9.2	-quizzes -performance practice	-Teacher generated practice -Sheet music -Recordings	3 weeks
MU:Pr4.1.C.1a MU:Pr4.2.C.1a MU:Pr5.1.C.1a MU:Cr1.1.H.5a	How can I harmonize a melody?	-Extended time -Preferential seating -Study guides		9.1 9.2	-performance practice	-Teacher generated practice -Sheet music -Recordings	1 week

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MU:Pr5.1.C.1a	How do my vowels and consonants change to sing in foreign languages?	-Extended time -Preferential seating -Study guides	foreign language	9.1 9.2	-quiz -performance practice	-Teacher generated practice -Sheet music -Recordings	2 weeks
MU:Pr5.1.C.1a	What might a song require of me, beyond the notes on the staff and the text?	-Extended time -Preferential seating -Study guides		9.1 9.2	-performance practice	-Teacher generated practice -Sheet music -Recordings	1 week
MU:Pr5.1.C.1a	What can consistent vowel color/unification and deliberate consonant use contribute to the choral performance?	-Extended time -Preferential seating -Study guides		9.1 9.2	-performance practice	-Teacher generated practice -Sheet music -Recordings	1 week

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