

MIDDLE TOWNSHIP PUBLIC SCHOOLS  
CAPE MAY COURT HOUSE, NJ 08210  
CURRICULUM GUIDE

DISCIPLINE: **Arts Standards** GRADE LEVEL/COURSE: Piano

Anchor Standard	Essential Questions	Activities for Differentiation & *Modifications	Interdisciplinary Connections	21 <sup>st</sup> Century Skills Integration	Benchmark Assessments	Instructional Materials	Timeframe
MU:Pr4.1.C.1a MU:pr4.2.C.1a	How do I identify/read notes on the treble and bass clefs, as well as those beyond the staff?	-extended time -preferential seating -study guides		9.1 9.3	-quizzes -performance practice	-sheet music -teacher generated practice	2 weeks
MU:Pr4.1.C.1a MU:pr4.2.C.1a	Where do I find notes on the piano keyboard?	-extended time -preferential seating -study guides		9.1 9.3	-quizzes -performance practice	sheet music -teacher generated practice	5 weeks
MU:Pr4.1.C.1a MU:pr4.2.C.1a	What information does a time signature give me and how does it apply to what I'm playing?	-extended time -preferential seating -study guides	-mathematics	9.1 9.3	-quizzes -performance practice	sheet music -teacher generated practice	2 weeks
MU:Pr4.1.C.1a MU:pr4.2.C.1a	What do the terms and symbols in my music mean and how do I play them in	-extended time -preferential seating -study guides	-foreign language	9.1 9.3	-quizzes -performance practice	sheet music -teacher generated practice -recordings	3 weeks

**\*Modifications for ELL, Special Education, Title I, and Gifted**

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	performance?						
MU:Pr4.1.C.1a MU:pr4.2.C.1a	What is the pattern used for building Major scales on which music is based, and how do I play those scales?	-extended time -preferential seating -study guides	-mathematics -physics	9.1 9.3	-quizzes -performance practice	sheet music -teacher generated practice	
MU:Pr4.1.C.1a MU:pr4.2.C.1a	How do scales translate into the key signatures that I see at the beginning of my music?	-extended time -preferential seating -study guides	-mathematics	9.1 9.3	-quizzes -performance practice	sheet music -teacher generated practice	
MU:Pr4.1.C.1a MU:pr4.2.C.1a	What kinds of common note patterns will I find in Major keys and how can	-extended time -preferential seating -study guides	-mathematics	9.1 9.3	-quizzes -performance practice	sheet music -teacher generated practice	

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	understanding those patterns help my practicing?						
MU:Pr4.1.C.1a MU:pr4.2.C.1a	How do I build Major, minor, diminished, and Augmented triads using my knowledge of key signatures?	-extended time -preferential seating -study guides	-mathematics	9.1 9.3	-quizzes -performance practice	sheet music -teacher generated practice	
MU:Pr4.1.C.1a MU:pr4.2.C.1a	What qualities do triads possess within a Major key?	-extended time -preferential seating -study guides		9.1 9.3	-quizzes -performance practice	sheet music -teacher generated practice -recordings	
MU:Pr4.1.C.1a MU:pr4.2.C.1a	How do I build different kinds of 7 <sup>th</sup> chords?	-extended time -preferential seating -study guides	-mathematics	9.1 9.3	-quizzes -performance practice	sheet music -teacher generated practice	
MU:Pr4.1.C.1a MU:pr4.2.C.1a MU:Pr5.1.C.1a MU:Cr1.1.H.5a	How can repeated finger extension exercises	-extended time -preferential seating -study guides		9.1 9.3	-quizzes -performance practice	sheet music -teacher generated practice	

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	enhance my overall playing?						
MU:Pr4.1.C.1a MU:pr4.2.C.1a MU:Pr5.1.C.1a MU:Cr1.1.H.5a	How can the addition of specific exercises add to my agility at the piano?	-extended time -preferential seating -study guides		9.1 9.3	-quizzes -performance practice	sheet music -teacher generated practice	

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