

MIDDLE TOWNSHIP PUBLIC SCHOOLS
CAPE MAY COURT HOUSE, NJ 08210
CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Kindergarten

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/Benchmark	Resources
L.A.K.SL.K1a	Unit 1: What does a listener do?	180 Days	Graphic Organizer (T-Chart) Pair/Share Mix it/Freeze It Shared Reading	Everyday Math Science Social Studies Talk, Draw Write	Teacher Observation Ticket out the door	Read Alouds Poems Big Books Picture Cues Shared Reading Books Guided Reading Books
L.A.K.SL.1b	Unit 1: How do we talk to each other?	180 Days	Graphic Organizer (T-Chart) Pair/Share Mix it/Freeze it Shared Reading	Everyday Math Science Social Studies Talk, Draw Write	Teacher Observation Ticket out the door	Read Alouds Poems Big Books Picture Cues Shared Reading Books Guided Reading Books
L.A.K.SL.3	Unit 1: Why is it important to follow directions?	180 Days	Graphic Organizer (T-Chart) Pair/Share Mix it/Freeze It Shared Reading	Everyday Math Science Social Studies	Teacher Observation Ticket out the door	Read Alouds Poems Big Books Picture Cues Shared Reading books Guided Reading Books
L.A.K.SL.1	Unit 1: How do we talk with others about books and topics?	180 days	Graphic Organizer (T-Chart) Pair/Share Mix it/Freeze It Shared Reading	Science/Social Studies Everyday Math	Teacher Observation Ticket out the door	Read Alouds Poems Big Books Picture Cues Shared Reading Books Guided Reading Books
L.A.K.SL.4	Unit 1: In detail, how can I tell about people, places, and things that happen?	180 days	Pair/Share Mix it/Freeze It Shared Reading Frayer Model	Talk, Draw, & Write Science Social Studies	Teacher Observation Ticket out the door	Read Alouds Poems Big Books Picture Cues Shared Reading Books Guided Reading Books Writing Sketchbooks
L.A.K.SL.5	Unit 1: How can I draw a picture of people, places, and things that happen?	180 days	Pair/Sharer Shared Reading Frayer Model	Talk, Draw, & Write Social Studies Science	Teacher Observation Finished work product Ticket out the door	Read Alouds Poems Big Books Picture Cues Shared Reading Books Writing Sketchbooks

Board approved: August 16, 2012

MIDDLE TOWNSHIP PUBLIC SCHOOLS
CAPE MAY COURT HOUSE, NJ 08210
CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Kindergarten

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/Benchmark	Resources
L.A.K.L.5a	Unit 1: How can I put these items into groups?	October through June	Pair/Share Mix it/Freeze It Sorting activities and centers Shared Reading Graphic Organizers	Everyday Math Science Social Studies	Teacher Observation Graphic organizers Ticket out the door	Read Alouds Poems Big Books Picture Cues Shared Reading Books Guided Reading Books
LA.K.RI.5	Unit 2: What are the parts of a book?	1-2 weeks (October)	Pair/Share Mix it/Freeze It Graphic Organizer Shared Reading	Library	Teacher Observation Graphic organizers Ticket out the door	Read Alouds Poems Big Books Picture Cues Shared Reading Books
LA.K.RI.6 LA.K.RL.6	Unit 2: Who are the people that create a book?	October-June	Pair/Share Mix it/Freeze It Shared Reading	Library Talk, Draw, Write	Teacher Observation Graphic organizers Ticket out the door	Read Alouds Poems Big Books Picture Cues Shared Reading Books
LA.K.RF.1c	Unit 2: What makes up a sentence?	October-June	Pair/Share Mix it/Freeze It Center Activities Shared Reading Guided Reading	Talk, Draw, Write	Teacher Observation Graphic organizers Ticket out the door	Read Alouds Poems Big Books Picture Cues Shared Reading Books Guided Reading
LA.K.RL.5	Unit 2: Why do we read?	October-June	Pair/Share Mix it/Freeze It Shared Reading Guided Reading	Science Social Studies	Teacher Observation Graphic organizers Ticket out the door	Read Alouds Poems Big Books Picture Cues Shared Reading Books Guided Reading Books

Board approved: August 16, 2012

MIDDLE TOWNSHIP PUBLIC SCHOOLS
CAPE MAY COURT HOUSE, NJ 08210
CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Kindergarten

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/Benchmark	Resources
LA.K.RL.10 LA.K.RI.10	Unit 2: Why is it important to understand what we read?	October-June	Pair/Share Mix it/Freeze It Shared Reading	Science Social Studies	Teacher Observation Ticket out the door	Read Alouds/Poems Big Books Guided Reading Books Shared Reading Books
LA.K.RL.7 LA.K.RI.7	Unit 3: How do pictures help us to predict and understand a story?	October-June	Pair/Share Mix it/Freeze It Center Activities Picture Sequence Guided Reading Shared Reading Picture Walk	Science Social Studies Everyday Math Picture Stories	Teacher Observation Ticket out the door Finished work product	Read Alouds Poems Big Books Picture Cues Shared Reading Books Guided Reading Books
LA.K.RL.4 LA.K.RI.4	Unit 3: Why is it important to learn new words?	November-June	Word Splash Pair Share Mix it/Freeze it Center Activities Shared Reading Guided Reading Frayer Model	Science Social Studies Everyday Math	Teacher Observation Ticket out the door Finished Work Product	Read Alouds Poems Big Books Picture Cues Shared Reading Books Guided Reading Books
LA.K.RL.9 LA.K.RI.9	Unit 3: How do we compare and contrast?	November-June	Venn diagrams T Charts Shared Reading	Science Social Studies Everyday Math	Teacher Observation Ticket out the door Completed work product	Read Alouds Poems Big Books Picture Cues Shared Reading Books Guided Reading Books

Board approved: August 16, 2012

MIDDLE TOWNSHIP PUBLIC SCHOOLS
CAPE MAY COURT HOUSE, NJ 08210
CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Kindergarten

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/Benchmark	Resources
LA.K.RF.1d LA.K.L.1a	Unit 4: What is a letter? Unit 4: How do we write the letters in the alphabet?	November-June	Pair/Share Mix it/Freeze It Center Activities Graphic Organizers Shared Reading	Talk, Draw, Write Handwriting Without Tears	ERI Groups DIBELS Assessments Teacher Observation	Read Alouds Poems Big Books Shared Reading Books Writing Sketchbooks HWT Workbooks Shared Reading Books
LA.K.L.2d	Unit 4: How do we use letters to make words?	November-June	Pair/Share Mix it/Freeze It Center Activities Graphic Organizers Shared Reading	Talk, Draw, Write Handwriting Without Tears	ERI Groups DIBELS Assessments Teacher Observation	Read Alouds Poems Big Books Picture Cues HWT Workbooks Writing Sketchbooks Shared Reading books
LA.K.RF.3a LA.K.RF.3b	Unit 4: What are the consonants we hear in the word? Unit 4: What are the vowels we hear in the word?	December-June	Pair/Share Mix it/Freeze It Center Activities Graphic Organizers Shared Reading Guided Reading Word Work	Talk, Draw, Write	ERI Groups DIBELS Assessments Teacher Observation Finished Work Product	Read Alouds Poems Big Books Picture Cues Shared Reading Books Writing Sketchbooks Guided Reading books

Board approved: August 16, 2012

MIDDLE TOWNSHIP PUBLIC SCHOOLS
CAPE MAY COURT HOUSE, NJ 08210
CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Kindergarten

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/Benchmark	Resources
LA.K.RF.2d	Unit 4: How do we write CVC words?	January-June	Pair/Share Mix it/Freeze It Center Activities Graphic Organizers Guided Reading/word work Shared Reading	Talk, Draw, Write	ERI Groups DIBELS Assessments Teacher Observation Completed work product	Read Alouds Poems Big Books Picture Cues Shared Reading Books Writing Sketchbooks Guided Reading books
LA.K.RF.2b	Unit 4: How many syllables do you hear?	180 Days	Pair/Share Mix it/Freeze It Center Activities Graphic Organizers Shared Reading		Teacher Observation Completed Work Product Phonemic Awareness Assessment	Read Alouds Poems Big Books Picture Cues Shared Reading
L.A.K.W.1	Unit 4: How do we express our opinions through writing?	January-June	Pair/Share Mix it/Freeze It Center Activities Writing Journals Shared Reading Guided Reading	Talk, Draw, Write Social Studies	Teacher Observation Completed Work Product Writing Assessment	Read Alouds Poems Big Books Picture Cues Shared Reading Books Writing Sketchbooks Guided Reading Books
L.A.K.W.2	Unit 4: How do we write a fact?	February-June	Pair/Share Mix it/Freeze It Center Activities Writing Journals Graphic Organizers Shared Reading	Talk, Draw, Write Social Studies Science	Teacher Observation Completed Work Product Writing Assessment	Read Alouds Poems Big Books Picture Cues Shared Reading Books Writing Sketchbooks

Board approved: August 16, 2012

MIDDLE TOWNSHIP PUBLIC SCHOOLS
CAPE MAY COURT HOUSE, NJ 08210
CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Kindergarten

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/Benchmark	Resources
LA.K.W.3	Unit 4: How do we write and illustrate to retell a story?	January-June	Pair/Share Mix it/Freeze It Center Activities Writing Journals Shared Reading	Talk, Draw, Write	Teacher Observation Completed Work Product Guided Reading Writing Assessment	Read Alouds Poems Big Books Picture Cues Shared Reading Books Writing Sketchbooks
LA.K.RI.3	Unit 4: What is cause and effect?	January-June	Pair/Share Mix it/Freeze It Center Activities Graphic Organizer Shared Reading	Social Studies Science Everyday Math	Teacher Observation Completed Work Product	Read Alouds Poems Big Books Picture Cues Shared Reading Books ED Math Manual
LA.K.L.1d	Unit 5: What are question words?	January-June	Pair/Share Mix it/Freeze It Center Activities Graphic Organizers Shared Reading Guided Reading	Social Studies Science Everyday Math	Teacher Observation	Read Alouds Poems Big Books Picture Cues Guided Reading Groups

Board approved: August 16, 2012

MIDDLE TOWNSHIP PUBLIC SCHOOLS
CAPE MAY COURT HOUSE, NJ 08210
CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Kindergarten

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/Benchmark	Resources
LA.K.RL.1	Unit 5: How can we ask and answer questions about the important parts of a fiction story?	February-June	Pair/Share Mix it/Freeze It Center Activities Guided Reading Shared Reading		Teacher Observation Guided Reading Group Benchmarks	Read Alouds Poems Big Books Picture Cues Shared Reading Books Guided Reading Books
LA.K.RI.1	Unit 5: How can we ask and answer questions about the important parts of a non-fiction story?	February-June	Pair/Share Mix it/Freeze It Center Activities Guided Reading Groups LLI Groups Shared Reading	Social Studies Science	Teacher Observation Guided Reading Group Benchmarks	Read Alouds Poems Big Books Picture Cues Shared Reading Books Guided Reading Books
LA.K.SL.2	Unit 5: How do we ask questions about something we do not understand?	January-June	Pair/Share Mix it/Freeze It Center Activities Guided Reading Groups LLI Groups Shared Reading	Social Studies Science Talk, Draw, Write	Teacher Observation	Read Alouds Poems Big Books Picture Cues Shared Reading Books Guided Reading Books

Board approved: August 16, 2012

MIDDLE TOWNSHIP PUBLIC SCHOOLS
CAPE MAY COURT HOUSE, NJ 08210
CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Kindergarten

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/Benchmark	Resources
LA.K.RI.8	Unit 5: Why did the author think these facts were important?	March-June	Pair/Share Mix it/Freeze It Center Activities Guided Reading Groups Shared Reading	Social Studies Science	Teacher Observation	Read Alouds Poems Big Books Picture Cues Shared Reading Books Guided Reading Books
LA.K.RL.2	Unit 5: How do we retell a story?	November-June	Pair/Share Mix it/Freeze It Center Activities Guided Reading Groups Shared Reading	Talk, Draw, Write Science Social Studies	Teacher Observation Completed Work Product Benchmarks	Read Alouds Poems Big Books Picture Cues Shared Reading Books Writing Sketchbooks HWT Workbooks Guided Reading Books Benchmark Kits
LA.K.RI.2 LA.K.RL.3	Unit 6: What are the important parts of a nonfiction story? Unit 6: What are the important parts of a fiction story?	January-June	Pair/Share Mix it/Freeze It Center Activities Guided Reading Groups Shared Reading	Talk, Draw, Write Science Social Studies	Teacher Observation Completed Work Product Guided Reading Benchmarks	Read Alouds Poems Big Books Picture Cues Shared Reading Books Writing Sketchbooks Guided Reading Books Benchmark Kits

Board approved: August 16, 2012

MIDDLE TOWNSHIP PUBLIC SCHOOLS
CAPE MAY COURT HOUSE, NJ 08210
CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Kindergarten

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/Benchmark	Resources
LA.K.RF.2a	Unit 6: What is rhyming?	October-June	Pair/Share Mix it/Freeze It Center Activities Guided Reading Groups Shared Reading		Teacher Observation Completed Work Product Phonemic Awareness Assessment	Read Alouds Poems Big Books Picture Cues Shared Reading Books Guided reading books
LA.K.RF.4	Unit 7: What does bold print mean in fiction stories?	January-June	Pair/Share Mix it/Freeze It Center Activities Guided Reading Groups Shared Reading		Teacher Observation	Read Alouds Poems Big Books Picture Cues Shared Reading Books Guided reading books
LA.K.RF.1	Unit 7: What does bold print mean in nonfiction books?	January-June	Pair/Share Mix it/Freeze It Center Activities Guided Reading Groups Shared Reading	Science Social Studies	Teacher Observation	Read Alouds Poems Big Books Picture Cues Shared Reading Books Guided Reading Books

Board approved: August 16, 2012

MIDDLE TOWNSHIP PUBLIC SCHOOLS
CAPE MAY COURT HOUSE, NJ 08210
CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Kindergarten

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/Benchmark	Resources
LA.K.RF.2e	Unit 7: How do we make new words with letter substitutions?	January-June	Pair/Share Mix it/Freeze It Center Activities Guided Reading Group Shared Reading Graphic Organizers		Teacher Observation Completed Work Product	Read Alouds Poems Big Books Picture Cues Shared Reading Books Guided Reading Books
LA.K.RF.3c	Unit 7: What are sight words?	October-June	Pair/Share Mix it/Freeze It Center Activities Guided Reading Groups Shared Reading	Talk, Draw, Write	Teacher Observation Completed Work Product Running Records Sight Word Assessment CAP Assessment	Read Alouds Poems Big Books Picture Cues Writing Sketchbooks Shared Reading Books Guided Reading Books
LA.K.RF.1a	Unit 7: How do we track print while reading?	November-June	Pair/Share Center Activities Guided Reading Groups Shared Reading LLI Groups		Running Records Teacher Observation CAP Assessment	Read Alouds Poems Big Books Picture Cues Shared Reading Books Guided Reading Books

Board approved: August 16, 2012

MIDDLE TOWNSHIP PUBLIC SCHOOLS
CAPE MAY COURT HOUSE, NJ 08210
CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Kindergarten

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/Benchmark	Resources
LA.K.RF.2c	Unit 7: How do we segment and blend the sounds we hear in a spoken word?	December-June	Pair/Share Center Activities Guided Reading Groups Shared Reading LLI Groups		Running Records Teacher Observation DIBELS Assessment	Read Alouds Poems Big Books Picture Cues Shared Reading Books Guided Reading Books
LA.K.RF.1b	Unit 7: How do we write words?	October-June	Pair/Share Center Activities Guided Reading Groups Shared Reading LLI Groups	Talk, Draw, Write Handwriting	Teacher Observation Completed Work Product Writing Assessment	Read Alouds Poems Big Books Picture Cues Writing Sketchbooks HWT Workbooks Guided Reading books
LA.K.L.5b	Unit 8: What does opposite mean?	December-June	Center Activities Shared Reading Guided Reading Graphic Organizers Pair/Share Mix it/Freeze It	Social Studies Science Everyday Math	Teacher Observation Completed Work Product	Read Alouds Poems Big Books Picture Cues Shared Reading Books Guided Reading Books Everyday Math Manuals
LA.K.L.1b	Unit 8: What are nouns and action words?	March-June	Center Activities Shared Reading Guided Reading Graphic Organizers Pair/Share	Talk, Draw, Write	Teacher Observation Completed Work Product	Read Alouds Poems Big Books Picture Cues Shared Reading Books Writing Sketchbooks Guided Reading Books

Board approved: August 16, 2012

MIDDLE TOWNSHIP PUBLIC SCHOOLS
CAPE MAY COURT HOUSE, NJ 08210
CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Kindergarten

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/Benchmark	Resources
			Mix it/Freeze It			
LA.K.L.1c	Unit 8: What letter(s) do I add to the ending of a noun to show more than one?	December-June	Center Activities Shared Reading Guided Reading Graphic Organizers Pair/Share Mix it/Freeze It	Talk, Draw, Write	Teacher Observation Completed Work Product Writing Assessments	Read Alouds Poems Big Books Picture Cues Shared Reading Books Writing Sketchbooks Guided Reading Books
LA.K.L.1e	Unit 8: How do we use words such as to, from, in, out? (prepositions)	April-June	Center Activities Shared Reading Guided Reading Graphic Organizers Pair/Share	Talk, Draw, Write	Teacher Observation Completed Work Product	Read Alouds Poems Big Books Picture Cues Shared Reading Books Writing Sketchbooks Guided Reading Books

Board approved: August 16, 2012

MIDDLE TOWNSHIP PUBLIC SCHOOLS
CAPE MAY COURT HOUSE, NJ 08210
CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Kindergarten

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/Benchmark	Resources
LA.K.L.1f	Unit 8: How can I speak correctly and include details?	September-June	LLI Groups Guided Reading Groups Shared Reading Pair/Share Mix It/Freeze It	Talk, Draw, Write Science Social Studies	Teacher Observation	Read Alouds Poems Big Books Picture Cues Guided Reading Books Shared Reading Books Writing Sketchbooks
LA.K.L.2a	Unit 8: When do I use capital letters in a sentence?	January-June	LLI Groups Guided Reading Groups Center Activities Shared Reading	Talk, Draw, Write Handwriting Without Tears	Teacher Observation Finished Work Product Writing Assessment CAP Assessment	Read Alouds Poems Big Books Picture Cues Guided Reading Books HWT Workbooks Shared Reading Books Writing Sketchbooks
LA.K.L.2b	Unit 8: What do I put at the end of a sentence?	January-June	LLI Groups Guided Reading Groups Shared Reading Center Activities	Talk, Draw, Write Handwriting Without Tears	Teacher Observation Finished Work Product Writing Assessment	Read Alouds Poems Big Books Picture Cues Guided Reading Books HWT Workbooks Shared Reading Books Writing Sketchbooks

Board approved: August 16, 2012

MIDDLE TOWNSHIP PUBLIC SCHOOLS
CAPE MAY COURT HOUSE, NJ 08210
CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Kindergarten

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/Benchmark	Resources
LA.K.L.2c	Unit 8: How do I write words with short vowel sounds?	January-June	LLI Groups Guided Reading Groups Center Activities Shared Reading Pair/Share Graphic Organizers	Handwriting Without Tears Talk, Draw, Write	Teacher Observation Finished Work Product Writing Assessment	Read Alouds Poems Big Books Picture Cues Guided Reading Groups HWT Workbooks Shared Reading Books Writing Sketchbooks
LA.K.L.4a	Unit 8: Is there more than one meaning for this word? (ex: <u>duck</u> as a bird, or as a verb.)	April-June	LLI Groups Guided Reading Groups Center Activities Shared Reading Pair/Share Frayer Model	Talk, Draw, Write Science Social Studies	Teacher Observation	Read Alouds Poems Big Books Picture Cues Shared Reading Books Writing Sketchbooks
LA.K.L.4b	Unit 8: What letters can we add to the beginning or the end of a word to change the meaning? (ex: -ed, -s, re-, un-)	April-June	LLI Groups Guided Reading Groups Center Activities Shared Reading Pair/Share Graphic Organizers	Talk, Draw, Write	Teacher Observation Finished Work Product	Read Alouds Poems Big Books Picture Cues Shared Reading Groups Guided Reading Groups Writing Sketchbooks

Board approved: August 16, 2012

MIDDLE TOWNSHIP PUBLIC SCHOOLS
CAPE MAY COURT HOUSE, NJ 08210
CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Kindergarten

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/Benchmark	Resources
LA.K.L.5c	Unit 8: How can I connect new words to my own experiences?	April-June	Book Chats LLI Groups Guided Reading Groups Center Activities Shared Reading Pair/Share Graphic Organizers	Talk, Draw, Write Social Studies	Teacher Observation Finished Work Product	Read Alouds Poems Big Books Picture Cues Shared Reading Books Guided Reading Books Writing Sketchbooks
LA.K.L.5d	Unit 8: How can I act out and use “fancier” action words? (ex: march, strut, prance)	April-June	Book Chats LLI Groups Guided Reading Groups Center Activities Shared Reading Pair/Share Graphic Organizers	Talk, Draw, Write Social Studies Science	Teacher Observation Finished Work Product Writing Assessment	Read Alouds Poems Big Books Picture Cues Shared Reading Books Guided Reading Books Writing Sketchbooks
LA.K.L.6	Unit 8: How can we use the new words we have learned?	April-June	Book Chats LLI Groups Guided Reading Groups Center Activities Shared Reading Pair/Share	Talk, Draw, Write Social Studies Science	Teacher Observation Finished Work Product Writing Assessment	Read Alouds Poems Big Books Picture Cues Shared Reading Books Guided Reading Books Writing Sketchbooks

Board approved: August 16, 2012

MIDDLE TOWNSHIP PUBLIC SCHOOLS
CAPE MAY COURT HOUSE, NJ 08210
CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Grade 1

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/Benchmark	Resources
	<i>How do readers use background knowledge and sound/symbol relationships to better understand what they read and write? (UEQ)</i>	Unit 1				
LA.1.RL.10	How do and why do we read poetry?	Unit 1 Sept-June 180 Days	<ul style="list-style-type: none"> • Monthly Chants • Poetry Folder • Shared Reading 	Science Social Studies	Teacher Observation during poetry chanting	<ul style="list-style-type: none"> • Monthly Chants • Poetry Collections
LA.1.RF.1.a	What does a sentence look like? (capitalization of first word and end punctuation)	Unit 1/2 September 50 days	<ul style="list-style-type: none"> • Star Student • Writer's Workshop • Guided Reading (Unit 2) 	Science Social Studies	<ul style="list-style-type: none"> • Teacher Observation • Star Student Writing 	<ul style="list-style-type: none"> • Lucy Calkins, • Fountas and Pinnell
LA.1.SL.1.a	How is following directions important to learning?	Unit 1 180 days All year	<ul style="list-style-type: none"> • Class Discussion • Star Student • Show and Tell 	All Content Areas	Teacher Observation	<ul style="list-style-type: none"> • Trade Literature Books • Month by Month Phonics

MIDDLE TOWNSHIP PUBLIC SCHOOLS
CAPE MAY COURT HOUSE, NJ 08210
CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Grade 1

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/Benchmark	Resources
LA.1.SL.1.b	How and why do we listen and respond to other's comments?	Unit 1 180 days All year	<ul style="list-style-type: none"> • Class Discussion • Star Student • Show and Tell 	All Content Areas	Teacher Observation	<ul style="list-style-type: none"> • Trade Literature Books • Month by Month Phonics
LA.1.SL.1.c	Why and how do we verbally ask questions during discussions when we are confused about topics or texts?	Unit 1 180 days All year	<ul style="list-style-type: none"> • Class Discussion • Star Student • Show and Tell 	All Content Areas	Teacher Observation	Month by Month Phonics
LA.1.SL.3	How does a speaker communicate so others will listen and understand the message? How do we ask questions to better understand the speaker's message?	Unit 1 180 days All year	<ul style="list-style-type: none"> • Class Discussion • Star Student • Show and Tell • Writer's Workshop 	All Content Areas	Teacher Observation	<ul style="list-style-type: none"> • Month by Month Phonics • Lucy Calkins Writing

MIDDLE TOWNSHIP PUBLIC SCHOOLS
CAPE MAY COURT HOUSE, NJ 08210
CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Grade 1

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/ Benchmark	Resources
LA.1.SL.4	How do we explain our ideas to others?	Unit 1 180 days All year	<ul style="list-style-type: none"> • Class Discussion • Star Student • Show and Tell • Writer's Workshop 	All Content Areas	Teacher Observation	<ul style="list-style-type: none"> • Month by Month Phonics • Lucy Calkins
LA.1.SL.5	How do we use drawings and other objects to explain our ideas to others?	Unit 1 180 days September	<ul style="list-style-type: none"> • Star Student • Show and Tell • Journal Writing • Writer's Workshop 	All Content Areas	Teacher Observation	<ul style="list-style-type: none"> • Month by Month Phonics • Lucy Calkins WP
LA.1.SL.6	Why is it important to explain ourselves in complete sentences?	Unit 1 180 days September	<ul style="list-style-type: none"> • Star Student • Show and Tell • Writer's Workshop 	All Content Areas	Teacher Observation during class discussion	<ul style="list-style-type: none"> • Month by Month Phonics • Lucy Calkins WP
LA.1.L.1.a	How do we print our upper and lowercase letters?	Unit 1 180 days Sept- Feb	<ul style="list-style-type: none"> • Handwriting • Writer's Workshop • Journal Writing 	All Content Areas	<ul style="list-style-type: none"> • Teacher Observation • Handwriting Activities book chalkboards • Informal and formal writing 	<ul style="list-style-type: none"> • Handwriting without Tears • Lucy Calkins WP

MIDDLE TOWNSHIP PUBLIC SCHOOLS
CAPE MAY COURT HOUSE, NJ 08210
CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Grade 1

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/Benchmark	Resources
LA.1.L.1.b	How do we communicate verbally and in writing so others understand?	Unit 1 180 days All year	<ul style="list-style-type: none"> • Star Student • Show and Tell • Writer's Workshop • Journal Writing • Spelling 	All Content Areas	<ul style="list-style-type: none"> • Journal Writing • Writer's Workshop • Teacher Observation during class discussion 	<ul style="list-style-type: none"> • Month By Month Phonics • Lucy Calkins Writing • RS Spelling
LA.1.L.1.c	How do we communicate verbally and in writing so others understand?	Unit 1 180 days All year	<ul style="list-style-type: none"> • Star Student • Show and Tell • Writer's Workshop • Journal Writing • Spelling 		<ul style="list-style-type: none"> • Journal Writing pieces • Teacher Observation 	<ul style="list-style-type: none"> • Month By Month Phonics • Lucy Calkins WP • RS spelling
LA.1.L.2.a	Why and how do we need to capitalize dates and names?	Unit 1 180 days All year	<ul style="list-style-type: none"> • Writer's Workshop • Star Student Writing • Handwriting 	Science Social Studies	<ul style="list-style-type: none"> • Student Writing • Writing Assessment • Teacher Observation 	<ul style="list-style-type: none"> • Month By Month Phonics • Lucy Calkins WP • HWWT Program

MIDDLE TOWNSHIP PUBLIC SCHOOLS
CAPE MAY COURT HOUSE, NJ 08210
CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Grade 1

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/Benchmark	Resources
LA.1.L.2.c	How do we use commas to write the date and to separate single words in a series?	Unit 1 180 days All year	Writer's Workshop	Science Social Studies	<ul style="list-style-type: none"> • Student Writing • Writing Assessment • Teacher Observation 	Lucy Calkins WP
	<i>How do good writers use sentences to communicate their ideas? How do we make words? (UEQ)</i>	Unit 2				
LA.1.RF.2.b	How do we blend sounds to make a word orally?	Unit 2 90 days October to January	<ul style="list-style-type: none"> • Intervention Groups • Phonemic Awareness Activities • Guided Reading 		<ul style="list-style-type: none"> • DIBELS • Progress Monitoring • Teacher Observation 	Fountas and Pinnell Phonics Lessons
LA.1.RF.2.c	How do we pronounce the beginning, middle or ending sound in a one syllable word?	Unit 2 90 days October to January	<ul style="list-style-type: none"> • Intervention Groups • Phonemic Awareness Activities 		<ul style="list-style-type: none"> • DIBELS • Teacher Observation 	Fountas and Pinnell Phonics Lessons

MIDDLE TOWNSHIP PUBLIC SCHOOLS
 CAPE MAY COURT HOUSE, NJ 08210
 CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Grade 1

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/Benchmark	Resources
LA.1.RF.2.d	How do we segment one syllable words into each sound?	Unit 2 90 days October to January	<ul style="list-style-type: none"> • Intervention Groups • Phonemic Awareness Activities 		<ul style="list-style-type: none"> • DIBELS • Teacher Observation 	Fountas and Pinnell Phonics Lessons
LA.1.RF.3.b	How do we read and write short vowel words?	Unit 2 150 days October to June	<ul style="list-style-type: none"> • Shared Reading • Guided Reading • Intervention Groups • Literacy Centers • Spelling 	Science Social Studies	<ul style="list-style-type: none"> • Teacher Observation • F & P Benchmarks • Running Records • DIBELS Assessment • Student writing 	<ul style="list-style-type: none"> • Core Short Vowel Big Books (MCP Discovery Phonics) • RS Spelling • Fountas and Pinnell Phonics lessons • Guided Reading books

MIDDLE TOWNSHIP PUBLIC SCHOOLS
CAPE MAY COURT HOUSE, NJ 08210
CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Grade 1

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/Benchmark	Resources
LA.1.RF.3.f	How do we read words with endings? (ing, ed, s)	Unit 2 150 days October to June	<ul style="list-style-type: none"> • Shared Reading • Guided Reading • Intervention Groups • Literacy Centers • Spelling 	Science Social Studies	<ul style="list-style-type: none"> • Teacher Observation • F & P Benchmarks • Running Records • DIBELS Assessment 	<ul style="list-style-type: none"> • Core Short Vowel Big Books (MCP Discovery Phonics) • RS Spelling • Guided Reading books
LA.1.RF.4.a	Why is it important to understand what we read?	Unit 2 150 days October to June	<ul style="list-style-type: none"> • Guided Reading • Shared Reading 		<ul style="list-style-type: none"> • Teacher Observation • F & P Benchmarks • Running Records • DIBELS Assessment 	<ul style="list-style-type: none"> • Guided Reading books • 1st Grade Core Books
LA.1.RF.4.b	Why is it important to reread words correctly and make reading sound like talking?	Unit 2 150 days October to June	<ul style="list-style-type: none"> • Guided Reading • Shared Reading 		<ul style="list-style-type: none"> • Teacher Observation • F & P Benchmarks • Running Records • DIBELS Assessment 	<ul style="list-style-type: none"> • Guided Reading books • 1st Grade Core Books

MIDDLE TOWNSHIP PUBLIC SCHOOLS
CAPE MAY COURT HOUSE, NJ 08210
CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Grade 1

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/ Benchmark	Resources
LA.1.RF.4.c	Why do we need to make sure our reading makes sense and sounds right?	Unit 2 150 days October to June	<ul style="list-style-type: none"> • Guided Reading • Shared Reading 		<ul style="list-style-type: none"> • Teacher Observation • F & P Benchmarks • Running Records • DIBELS Assessment 	<ul style="list-style-type: none"> • Guided Reading books • 1st Grade Core Books
LA.1.W.1	How do we express our opinion about a topic or book in writing?	Unit 2 150 days October to June	<ul style="list-style-type: none"> • Literacy Centers • Shared Reading • Reader's Workshop 	Science Social Studies	<ul style="list-style-type: none"> • Teacher Observation • Student Writing • Center Work 	<ul style="list-style-type: none"> • Lucy Calkins WP • Reader's Workshop
LA.1.W.3	How do we write small moments about ourselves?	Unit 2 150 days October to June	Writer's Workshop		<ul style="list-style-type: none"> • Teacher Observation • Writer's Workshop pieces 	Lucy Calkins WP
LA1.L.1.d	How do we communicate verbally and in writing so others understand?(pronouns)	Unit 2 150 days October to June	<ul style="list-style-type: none"> • Show and Tell • Writer's Workshop • Journal Writing • Spelling 		<ul style="list-style-type: none"> • Teacher Observation • Writer's Workshop pieces • Journal writing 	<ul style="list-style-type: none"> • Lucy Calkins WP • RS Spelling

MIDDLE TOWNSHIP PUBLIC SCHOOLS
CAPE MAY COURT HOUSE, NJ 08210
CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Grade 1

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/Benchmark	Resources
LA.1.L.2.b	Why do we need to use punctuation at the end of a sentence?	Unit 2 150 days October to June	<ul style="list-style-type: none"> • Literacy Centers • Shared Reading • Writer's Workshop 	Science Social Studies	<ul style="list-style-type: none"> • Student Writing • Teacher Observation 	Lucy Calkins WP
LA.1.L.2.e	What do I know about letters and sounds to spell words?	Unit 2 150 days October to June	<ul style="list-style-type: none"> • Journal Writing • Literacy Centers • Shared Reading • Writer's Workshop 	Science Social Studies	<ul style="list-style-type: none"> • Student Writing • Teacher Observation 	Lucy Calkins WP
	<i>Why is order important in stories? What elements make up a story? (UEQ)</i>	Unit 3/4				
LA.1.RL.2	How does retelling stories help us better understand the story?	Unit 3/ 4 40 days November December	Shared Reading	Social Studies	<ul style="list-style-type: none"> • Teacher Observation • Teacher-made, Student-made Graphic Organizers 	1 st grade Core Literature

MIDDLE TOWNSHIP PUBLIC SCHOOLS
 CAPE MAY COURT HOUSE, NJ 08210
 CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Grade 1

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/ Benchmark	Resources
LA.1.RL.3	What are the important characters of the story? What is the setting(s) of the story? What are the major events in the story?	Unit 3/ 4 40 days November December	Shared Reading	Social Studies	<ul style="list-style-type: none"> • Teacher Observation • Teacher-made, Student-made Graphic Organizers 	1 st grade Core Literature
LA.1.RL.7	How can we use illustrations and details in a story to describe its characters, setting, or events?	Unit 3/ 4 40 days November December	Shared Reading	Social Studies	<ul style="list-style-type: none"> • Teacher Observation • Teacher-made, Student-made Graphic Organizers 	1 st grade Core Literature
LA.1.RL.9	How do we compare and contrast the elements of the story?	Unit 3/ 4 40 days November December	Shared Reading	Social Studies	<ul style="list-style-type: none"> • Teacher Observation • Teacher-made, Student-made Graphic Organizers 	1 st grade Core Literature

MIDDLE TOWNSHIP PUBLIC SCHOOLS
CAPE MAY COURT HOUSE, NJ 08210
CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Grade 1

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/Benchmark	Resources
LA.1.RF.3.g	How does recognizing and reading sight words help us become better readers?	Unit 4 130 days November to June	<ul style="list-style-type: none"> • Shared Reading • Word Wall Activities • Literacy Centers 	Science Social Studies	<ul style="list-style-type: none"> • Teacher Observation • Student Writing • Sight Word Assessment 	<ul style="list-style-type: none"> • 1st grade Sight Word List • Word Wall
	<i>What strategies do we use to read unknown words? (UEQ)</i>	<i>Unit 5</i>				
LA.1.W.5	How can listening to our peers and discussing our work help make our writing better?	Unit 5 100 days January to June	<ul style="list-style-type: none"> • Writer's Workshop • Peer Editing • Partner Collaboration 	Science Social Studies	<ul style="list-style-type: none"> • Teacher Observation • Use of Writer's Checklist 	<ul style="list-style-type: none"> • Lucy Calkins WP Unit 3 • Writer's Checklist
LA.1.RF.2.a	In which words do you hear the vowel's name?	Unit 5 40 days January and February	<ul style="list-style-type: none"> • Shared Reading • Phonemic Awareness • Intervention Groups 		<ul style="list-style-type: none"> • Teacher Observation • DIBELS Assessment (PSF) 	<ul style="list-style-type: none"> • Fountas and Pinnell Phonics Core Long Vowel Big Books (MCP Phonics)

MIDDLE TOWNSHIP PUBLIC SCHOOLS
CAPE MAY COURT HOUSE, NJ 08210
CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Grade 1

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/ Benchmark	Resources
LA.1RF.3.a	What makes th, sh, ch and wh different than consonant blends?	Unit 5 100 days January to June	<ul style="list-style-type: none"> • Shared Reading • Guided Reading • Literacy Centers • Intervention Groups • Word Work 		<ul style="list-style-type: none"> • Teacher Observation Center work • FP Running Records • FP Benchmarks 	<ul style="list-style-type: none"> • Fountas and Pinnell Phonics • Core Big Books (MCP Discovery Phonics)
LA.1RF.3.c	What letter patterns are found in long vowel words?	Unit 5 100 days January to June	<ul style="list-style-type: none"> • Shared Reading • Guided Reading • Literacy Centers • Intervention Groups • Spelling • Word Work 		<ul style="list-style-type: none"> • Teacher Observation Center work • FP Running Records • FP Benchmarks 	<ul style="list-style-type: none"> • Fountas and Pinnell Phonics • Core Long Vowel Big Books (MCP Phonics) • RB Spelling
LA.1.L.1.g	What words can we use to connect our thoughts and ideas when writing and speaking?	Unit 5 100 days January to June	<ul style="list-style-type: none"> • Spelling • Writer's Workshop 		<ul style="list-style-type: none"> • Teacher Observation • Spelling Assessments • Student Writing • Journal Writing 	<ul style="list-style-type: none"> • RS Spelling • Lucy Calkins WP

MIDDLE TOWNSHIP PUBLIC SCHOOLS
CAPE MAY COURT HOUSE, NJ 08210
CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Grade 1

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/ Benchmark	Resources
LA.1.L.1.h	What words help us better understand a person, place or thing?	Unit 5 100 days January to June	<ul style="list-style-type: none"> • Spelling • Writer's Workshop 		<ul style="list-style-type: none"> • Teacher Observation Spelling Assessments • Student Writing • Journal Writing 	<ul style="list-style-type: none"> • RS Spelling • Lucy Calkins WP
LA.1.L.2.d	Why should everyone spell words the same way?	Unit 5 100 days January to June	<ul style="list-style-type: none"> • Spelling • Writer's Workshop • Word Wall Activities 	Science vocabulary word box Social Studies	<ul style="list-style-type: none"> • Teacher Observation • RS Spelling Assessments • Writing Assessment • Student Writing • Journal Writing 	<ul style="list-style-type: none"> • RS Spelling • Personal Word Wall • Word wall
LA.1.L.4.a	How can other words in a sentence help us to figure out an unknown word?	Unit 5 100 days January to June	<ul style="list-style-type: none"> • Shared Reading • Guided Reading 	Science Social Studies	<ul style="list-style-type: none"> • Teacher Observation • FP Running Records • FP Benchmarks 	<ul style="list-style-type: none"> • 1st Grade • Core Literature Books • Guided Reading Books

MIDDLE TOWNSHIP PUBLIC SCHOOLS
CAPE MAY COURT HOUSE, NJ 08210
CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Grade 1

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/Benchmark	Resources
LA.1.L.4.c	Can you identify the root word in a word with special endings?	Unit 5 100 days January to June	<ul style="list-style-type: none"> • Shared Reading • Guided Reading • Literacy Centers 	Science Social Studies	<ul style="list-style-type: none"> • Teacher Observation • FP Running Records • FP Benchmarks • Center work 	<ul style="list-style-type: none"> • 1st Grade • Core Literature Books and Big Books • Guided Reading Books
	<i>Why and how do we read nonfiction texts to learn factual information?</i>	<i>Unit 6</i>				
LA.1.RL.5	What are the differences between a fiction and nonfiction book?	Unit 6 integrate with Science and Social Studies throughout the year 160 days	<ul style="list-style-type: none"> • Shared Reading • Guided Reading 	Science Social Studies	<ul style="list-style-type: none"> • Teacher Observation • Center Work • Graphic Organizers 	<ul style="list-style-type: none"> • Science and Social Studies 1st grade Core Books • Guided Reading Books • Trade Books

MIDDLE TOWNSHIP PUBLIC SCHOOLS
CAPE MAY COURT HOUSE, NJ 08210
CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Grade 1

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/Benchmark	Resources
LA.1.RI.2	What is the main topic and details of a nonfiction text?	Unit 6 integrate with Science and Social Studies throughout the year 160 days	<ul style="list-style-type: none"> • Shared Reading • Guided Reading 	Science Social Studies	<ul style="list-style-type: none"> • Teacher Observation • Center Work • Graphic Organizers 	<ul style="list-style-type: none"> • Science and Social Studies 1st grade Core Books • Guided Reading Books • Trade Books
LA.1.RI.3	How do we compare information (individuals, events or ideas) in a nonfiction text?	Unit 6 integrate with Science and Social Studies throughout the year 160 days	<ul style="list-style-type: none"> • Shared Reading • Guided Reading 	Science Social Studies	<ul style="list-style-type: none"> • Teacher Observation • Center Work • Graphic Organizers 	<ul style="list-style-type: none"> • Science and Social Studies 1st grade Core Books • Guided Reading Books • Trade Books
LA.1.RI.5	How do use nonfiction text features (glossary, table of contents, headings) to locate key facts in a text?	Unit 6 integrate with Science and Social Studies throughout the year 160 days	<ul style="list-style-type: none"> • Guided Reading • Shared Reading 	Science Social Studies	<ul style="list-style-type: none"> • Teacher Observation • Center Work • Graphic Organizers 	<ul style="list-style-type: none"> • Science and Social Studies 1st grade Core Books • Guided Reading Books • Trade Books

MIDDLE TOWNSHIP PUBLIC SCHOOLS
CAPE MAY COURT HOUSE, NJ 08210
CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Grade 1

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/Benchmark	Resources
LA.1.RI.6	What are ways nonfiction text show us information?	Unit 6 integrate with Science and Social Studies throughout the year 160 days	<ul style="list-style-type: none"> • Shared Reading • Guided Reading 	Science Social Studies	<ul style="list-style-type: none"> • Teacher Observation • Center Work • Graphic Organizers 	<ul style="list-style-type: none"> • Science and Social Studies 1st grade Core Books • Guided Reading Books • Trade Books
LA.1.RI.7	What information can you learn from the illustrations compared to the words in the text?	Unit 6 integrate with Science and Social Studies throughout the year 160 days	<ul style="list-style-type: none"> • Shared Reading • Guided Reading 	Science Social Studies	<ul style="list-style-type: none"> • Teacher Observation • Center Work • Graphic Organizers 	<ul style="list-style-type: none"> • Science and Social Studies 1st grade Core Books • Guided Reading Books • Trade Books
LA.1.RI.8	Why did the author think these facts were important to include in this nonfiction text?	Unit 6 integrate with Science and Social Studies throughout the year 160 days	<ul style="list-style-type: none"> • Shared Reading • Guided Reading 	Science Social Studies	<ul style="list-style-type: none"> • Teacher Observation • Center Work • Graphic Organizers 	<ul style="list-style-type: none"> • Science and Social Studies 1st grade Core Books • Guided Reading Books • Trade Books

MIDDLE TOWNSHIP PUBLIC SCHOOLS
CAPE MAY COURT HOUSE, NJ 08210
CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Grade 1

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/Benchmark	Resources
LA.1.RI.9	What are the similarities in and differences between two or more texts on the same topic?	Unit 6 integrate with Science and Social Studies throughout the year 160 days	Shared Reading	Science Social Studies	<ul style="list-style-type: none"> • Teacher Observation • Center Work • Graphic Organizers 	<ul style="list-style-type: none"> • Science and Social Studies 1st grade Core Books • Guided Reading Books • Trade Books
LA.1.RI.10	How do we read a nonfiction book to better understand the topic?	Unit 6 integrate with Science and Social Studies throughout the year 160 days	<ul style="list-style-type: none"> • Shared Reading • Guided Reading 	Science Social Studies	<ul style="list-style-type: none"> • Teacher Observation • Center Work • Graphic Organizers 	<ul style="list-style-type: none"> • Science and Social Studies 1st grade Core Books • Guided Reading Books • Trade Books
LA.1.W.2	How do we write nonfiction?	Unit 6 integrate with Science and Social Studies throughout the year 160 days	<ul style="list-style-type: none"> • Literacy Centers • Writer's Workshop • Shared Reading 	Science Social Studies	<ul style="list-style-type: none"> • Teacher Observation • Center Work • Student written books • Writer's Workshop pieces 	Lucy Calkins WP

MIDDLE TOWNSHIP PUBLIC SCHOOLS
CAPE MAY COURT HOUSE, NJ 08210
CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Grade 1

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/Benchmark	Resources
LA.1.W.7	How do we research and write about a topic?	Unit 6 integrate with Science and Social Studies throughout the year 160 days	<ul style="list-style-type: none"> • Writer's Workshop • "How-to" Books • Literacy Centers • Shared Reading 	Science Social Studies	<ul style="list-style-type: none"> • Teacher Observation • Center Work • Student written books 	Lucy Calkins WP
LA.1.W.8	How do you gather and use information to write an answer to a question?	Unit 6 integrate with Science and Social Studies throughout the year 160 days	<ul style="list-style-type: none"> • Writer's Workshop • Fact Books • Literacy Centers • Shared Reading 	Science Social Studies	<ul style="list-style-type: none"> • Teacher Observation • Center Work • Student written books 	Lucy Calkins WP
LA.1.L.5a	Why and how do we sort words into specific categories?	Unit 6 integrate with Science and Social Studies throughout the year 160 days	<ul style="list-style-type: none"> • Literacy Centers • Shared Reading • Science/SS vocabulary work 	Science Social Studies	<ul style="list-style-type: none"> • Teacher Observation • Center Work 	<ul style="list-style-type: none"> • Science and Social Studies 1st grade Core Books • Guided Reading Books • Trade Books

MIDDLE TOWNSHIP PUBLIC SCHOOLS
CAPE MAY COURT HOUSE, NJ 08210
CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Grade 1

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/Benchmark	Resources
LA.1.L.5.b	Can you define a word by it's attributes?	Unit 6 integrate with Science and Social Studies throughout the year 160 days	<ul style="list-style-type: none"> • Literacy Centers • Shared Reading • Science/SS vocabulary work • Math Attributes 	Science Social Studies Math	<ul style="list-style-type: none"> • Teacher Observation • Center Work 	<ul style="list-style-type: none"> • Science and Social Studies 1st grade Core Books • Guided Reading Books • Everyday Math
LA.1.L.5.c	How can I make connections to new words?	Unit 6 30 days February-March	<ul style="list-style-type: none"> • Shared Reading • Vocabulary • Word Study 	Science Social Studies	<ul style="list-style-type: none"> • Teacher Observation • Center Work • Graphic Organizers 	1 st Grade Core Books
LA.1.L.5.d	Can you distinguish among synonyms with slightly different meanings?	Unit 6 30 days February - March	<ul style="list-style-type: none"> • Shared Reading • Vocabulary • Word Study • Writer's Workshop 	Science Social Studies	<ul style="list-style-type: none"> • Teacher Observation • Center Work • Graphic Organizers 	1 st Grade Core Books

MIDDLE TOWNSHIP PUBLIC SCHOOLS
CAPE MAY COURT HOUSE, NJ 08210
CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Grade 1

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/ Benchmark	Resources
	<i>Why do good readers ask questions and infer as they read? How do describing words make our writing pieces more interesting?</i>	Unit 7				
LA.1.RL.1	Why and how do we ask and answer questions as we read literature?	Unit 7 70 days March to June	<ul style="list-style-type: none"> • Shared Reading • Guided Reading 	Science Social Studies	<ul style="list-style-type: none"> • Teacher Observation • Questions on Post its • Graphic Organizers 	<ul style="list-style-type: none"> • 1st Grade Core Books • Debbie Miller Comprehension Strategies
LA.1.RL.4	What words in this story help us to recognize feelings?	Unit 7 70 days March to June	<ul style="list-style-type: none"> • Shared Reading • Writer's Workshop 		<ul style="list-style-type: none"> • Teacher Observation • Graphic Organizers 	1 st Grade Core Books
LA.1.RL.6	Who is telling the story?	Unit 7 70 days March to June	Shared Reading		<ul style="list-style-type: none"> • Teacher Observation • Center Work • Graphic Organizers 	1 st Grade Core Books

MIDDLE TOWNSHIP PUBLIC SCHOOLS
CAPE MAY COURT HOUSE, NJ 08210
CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Grade 1

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/Benchmark	Resources
LA.1.RF.3.d	How do we use vowel sounds to figure out how many syllables are in a word?	Unit 7 70 days March to June	<ul style="list-style-type: none"> • Shared Reading • Guided Reading • Intervention Groups 		<ul style="list-style-type: none"> • Teacher Observation • Center Work 	Month by Month Phonics
LA.1.RF.3.e	How can we read two syllable words?	Unit 7 70 days March to June	<ul style="list-style-type: none"> • Guided Reading • Shared Reading 		<ul style="list-style-type: none"> • Teacher Observation • Center Work 	<ul style="list-style-type: none"> • Month by Month Phonics • RS Spelling
LA.1.RI.1	Why and how do we ask and answer questions as we read nonfiction texts?	Unit 7 70 days March to June	<ul style="list-style-type: none"> • Shared Reading • Guided Reading 	Science Social Studies	<ul style="list-style-type: none"> • Teacher Observation • Student written post its 	<ul style="list-style-type: none"> • 1st Grade Core Books • Science and Social Studies Core Big Books • Miller Comprehension Strategies
LA.1.RI.4	Why and how do we ask and answer questions to understand or clarify meaning of words or phrases in a nonfiction text?	Unit 7 70 days March to June	<ul style="list-style-type: none"> • Shared Reading • Guided Reading 	Science, Social Studies	<ul style="list-style-type: none"> • Teacher Observation • St. written post-its 	<ul style="list-style-type: none"> • 1st Grade Core Books • Science and Social Studies Core Big Books • Miller Comprehension Strategies

MIDDLE TOWNSHIP PUBLIC SCHOOLS
CAPE MAY COURT HOUSE, NJ 08210
CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Grade 1

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/Benchmark	Resources
LA.1.SL.2	Why and how do we ask and answer questions as we listen to a read aloud or oral presentation of information?	Unit 7 70 days March to June	<ul style="list-style-type: none"> • Shared Reading • Show and Tell • Student of the Week 	Science Social Studies (videos)	Teacher Observation	<ul style="list-style-type: none"> • Science and Social Studies Core Books • Shared Reading Books • Guided Reading Books
LA.1.L.1.e	What words do we use to show past, present and future when speaking and writing?	Unit 7 70 days March to June	<ul style="list-style-type: none"> • Shared Reading • Show and Tell • Student of the Week • Author Share 	Science and Social Studies	Teacher Observation	LC Calkins WP
LA.1.L.1.f	Why and how do we use describing words to make our speaking and writing more interesting?	Unit 7 70 days March to June	<ul style="list-style-type: none"> • Shared Reading • Show and Tell • Student of the Week • Writer's Workshop 	Science Social Studies	<ul style="list-style-type: none"> • Teacher Observation • Writer's Workshop pieces 	<ul style="list-style-type: none"> • Lucy Calkins WP • Core Literature books

MIDDLE TOWNSHIP PUBLIC SCHOOLS
CAPE MAY COURT HOUSE, NJ 08210
CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Grade 1

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/Benchmark	Resources
LA.1.L.1.i	What words do we use to show position when speaking in complete sentences? (during, beyond, toward...)	Unit 7 70 days March to June	<ul style="list-style-type: none"> • Shared Reading • Show and Tell • Student of the Week • Author Share 	Math	Teacher Observation	LC Calkins WP
LA.1.L.1.j	How do you communicate clearly verbally and in writing to get your meaning across?	Unit 7 70 days March to June	<ul style="list-style-type: none"> • Shared Reading • Show and Tell • Student of the Week • Author Share 	Science Social Studies	Teacher Observation	LC Calkins WP
LA.1.L.4.b	What clues within the word can help us figure out the word's meaning (prefixes, suffixes)?	Unit 7 70 days March to June	<ul style="list-style-type: none"> • Guided Reading • Writer's Workshop (revision) • Word Work 	Science Social Studies	<ul style="list-style-type: none"> • Teacher Observation • Center Work 	<ul style="list-style-type: none"> • Lucy Calkins WP • Guided Reading Books
LA.1.L.6	How do we use words and phrases to signal simple relationships? (because)	Unit 7 70 days March to June	<ul style="list-style-type: none"> • Shared Reading • Show and Tell • Student of the Week • Author Share 	Science Social Studies	Teacher Observation	Lucy Calkins WP

MIDDLE TOWNSHIP PUBLIC SCHOOLS
 CAPE MAY COURT HOUSE, NJ 08210
 CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Grade 1

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/Benchmark	Resources
	<i>What is the process good writer's use to create a finished product? (UEQ)</i>	Unit 8				
LA.1.W.6	How do we use digital tools to finalize our writing?	Unit 8 40 days May to June	<ul style="list-style-type: none"> • Writer's Workshop • Journal • Poetry 	Science Social Studies	<ul style="list-style-type: none"> • Teacher Observation • Student Writing 	<ul style="list-style-type: none"> • Lucy Calkins WP • Writer's Checklist • Microsoft Word Kids

MIDDLE TOWNSHIP PUBLIC SCHOOLS
 CAPE MAY COURT HOUSE, NJ 08210
 CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Grade 2

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/ Benchmark	Resources
LA.2.RF.3.a	How do you sound out unknown words?	Unit 1 30 days	<ul style="list-style-type: none"> • Guided Reading • Shared Reading • Resource Room • LLI • Dibels Intervention Groups • Literacy Centers • Literacy-based technology 		<ul style="list-style-type: none"> • Dibels • Fountas & Pinnell Reading Benchmarks • Grade Level Sight Word List • First Reading Observation in Guided Reading • Running Records 	<ul style="list-style-type: none"> • Guided Reading book • Core Curriculum books • Rebecca Sitton Spelling
LA.2.RF.3.b	How do you sound out unknown words?	Unit 1 30 days	<ul style="list-style-type: none"> • Guided Reading • Shared Reading • Resource Room • LLI • Dibels Intervention Groups • Literacy Centers • Literacy-based technology 		<ul style="list-style-type: none"> • Dibels • Grade Level Sight Word List • First Reading Observation in Guided Reading Monitoring • Fountas & Pinnell Reading Benchmarks • Grade Level Sight Word List 	<ul style="list-style-type: none"> • Guided Reading book • Core Curriculum books • Rebecca Sitton Spelling
LA.2.SL.2.1	How do I join into a class discussion?	Unit 1 30 days	<ul style="list-style-type: none"> • Shared Reading • Writer's Workshop • Guided 	<ul style="list-style-type: none"> • Social Studies • Science • Math 	<ul style="list-style-type: none"> • Teacher Observation 	<ul style="list-style-type: none"> • Guided Reading Books • Core Curriculum books • Lucy Caulkins

MIDDLE TOWNSHIP PUBLIC SCHOOLS
 CAPE MAY COURT HOUSE, NJ 08210
 CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Grade 2

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/ Benchmark	Resources
			Reading <ul style="list-style-type: none"> • Resource Room • LLI • Literacy Centers • Word Work 			Writing <ul style="list-style-type: none"> • Everyday Math • Harcourt Science and Social Studies
LA.2.SL.2.1 .a	What rules do we follow for discussions?	Unit 1 30 days	<ul style="list-style-type: none"> • Shared Reading Word Work • Shared Reading • Writer's Workshop • Guided Reading • Resource Room • LLI • Literacy Centers 	<ul style="list-style-type: none"> • Social Studies • Science • Math 	<ul style="list-style-type: none"> • Teacher Observation 	<ul style="list-style-type: none"> • Guided Reading Books • Core Curriculum books • Lucy Caulkins Writing • Everyday Math • Harcourt Science and Social Studies
LA.2.SL.2.1 .b	How do I join into a class discussion?	Unit 1 30 days	<ul style="list-style-type: none"> • Shared R Word Work • Shared Reading • Writer's Workshop • Guided Reading 	<ul style="list-style-type: none"> • Social Studies • Science • Math 	<ul style="list-style-type: none"> • Teacher Observation 	<ul style="list-style-type: none"> • Guided Reading Books • Core Curriculum books • Lucy Caulkins Writing • Everyday Math • Harcourt Science and Social

MIDDLE TOWNSHIP PUBLIC SCHOOLS
 CAPE MAY COURT HOUSE, NJ 08210
 CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Grade 2

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/ Benchmark	Resources
			<ul style="list-style-type: none"> • Resource Room • LLI • Literacy Centers 			Studies
LA.2.SL.2.6	How do I make a complete sentence?	Unit 1 30 days	<ul style="list-style-type: none"> • Guided Reading • Writer's Workshop • Shared Reading • Speech/Language Therapy 	<ul style="list-style-type: none"> • Math 	<ul style="list-style-type: none"> • Writing Continuum • Teacher/Student Conferencing • Learning Focused Summarizers • Word Work 	<ul style="list-style-type: none"> • Guided Reading Books • Core Curriculum books • Lucy Caulkins Writing • Everyday Math •
LA.2.L.2.1	What are the parts of a complete sentence?	Unit 1 30 days	<ul style="list-style-type: none"> • Word Work • Shared Reading • Writer's Workshop • Guided Reading • Resource Room • LLI • Literacy Centers 		<ul style="list-style-type: none"> • Learning Focused Summarizers • Word Work 	<ul style="list-style-type: none"> • Guided Reading Books • Core Curriculum books • Lucy Caulkins Writing • Rebecca Sitton Spelling

MIDDLE TOWNSHIP PUBLIC SCHOOLS
 CAPE MAY COURT HOUSE, NJ 08210
 CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Grade 2

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/ Benchmark	Resources
LA.2.L.2.1.a	What are collective nouns?	Unit 1 30 days	<ul style="list-style-type: none"> • Word Work • Shared Reading • Writer's Workshop • Guided Reading • Resource Room • LLI • Literacy Centers 		<ul style="list-style-type: none"> • Writing Continuum 	<ul style="list-style-type: none"> • Guided Reading Books • Core Curriculum books • Lucy Caulkin Writing • Rebecca Sitton Spelling
LA.2.L.2.1.b	What strategies can we use to change words?	Unit 1 30 days	<ul style="list-style-type: none"> • Word Work • Shared Reading • Writer's Workshop • Guided Reading • Resource Room • LLI • Literacy Centers 		<ul style="list-style-type: none"> • Spelling workbook • Daily writing 	<ul style="list-style-type: none"> • Guided Reading Books • Core Curriculum books • Lucy Caulkins Writing • Rebecca Sitton Spelling
LA.2.L.2.2.c	When do I use reflexive pronouns?	Unit 1 30 days	<ul style="list-style-type: none"> • Word Work • Shared Reading • Writer's Workshop • Guided Reading 		<ul style="list-style-type: none"> • Spelling Workbook • Daily Writing • Summarizers 	<ul style="list-style-type: none"> • Guided Reading Books • Core Curriculum books • Lucy Caulkins

MIDDLE TOWNSHIP PUBLIC SCHOOLS
 CAPE MAY COURT HOUSE, NJ 08210
 CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Grade 2

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/ Benchmark	Resources
			<ul style="list-style-type: none"> • Resource Room • LLI • Literacy Centers 			<ul style="list-style-type: none"> • Writing • Rebecca Sitton Spelling
LA.2.L.2.1.d	What strategies can we use to change words?	Unit 1 30 days	<ul style="list-style-type: none"> • Word Work • Shared Reading • Writer's Workshop • Guided Reading • Resource Room • LLI • Literacy Centers 		<ul style="list-style-type: none"> • Spelling Workbook • Daily Writing • Summarizers 	<ul style="list-style-type: none"> • Guided Reading Books • Core Curriculum books • Lucy Caulkins Writing • Rebecca Sitton Spelling
LA.2.L.2.1.f	How can I write a complete sentence?	Unit 1 30 days	<ul style="list-style-type: none"> • Word Work • Shared Reading • Writer's Workshop • Guided Reading • Resource Room • LLI 		<ul style="list-style-type: none"> • Writing continuum • Spelling Dictation • Spelling homework 	<ul style="list-style-type: none"> • Guided Reading Books • Core Curriculum books • Lucy Caulkins Writing • Rebecca Sitton

MIDDLE TOWNSHIP PUBLIC SCHOOLS
 CAPE MAY COURT HOUSE, NJ 08210
 CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Grade 2

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/ Benchmark	Resources
			<ul style="list-style-type: none"> Literacy Centers 			Spelling
LA.2.L.2.2	How can I write a complete sentence?	Unit 1 30 days	<ul style="list-style-type: none"> Word Work Shared Reading Writer's Workshop Guided Reading Resource Room LLI Literacy Centers 		<ul style="list-style-type: none"> Writing continuum Spelling Dictation Spelling Homework 	<ul style="list-style-type: none"> Guided Reading Books Core Curriculum books Lucy Caulkins Writing Rebecca Sitton Spelling
LA.2.L.2.2.a	How will I know when I should capitalize a word when I write sentences?	Unit 1 30 days	<ul style="list-style-type: none"> Word Work Shared Reading Writer's Workshop Guided Reading Resource 		<ul style="list-style-type: none"> Writing continuum Spelling Dictation Spelling Homework 	<ul style="list-style-type: none"> Guided Reading Books Core Curriculum books Lucy Caulkins Writing Rebecca Sitton Spelling

MIDDLE TOWNSHIP PUBLIC SCHOOLS
 CAPE MAY COURT HOUSE, NJ 08210
 CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Grade 2

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/ Benchmark	Resources
			Room <ul style="list-style-type: none"> • LLI • Literacy Centers 			
LA.2.L.2.2.b	How does the placement of a comma in a series change the meaning of a sentence?	Unit 1 30 days	<ul style="list-style-type: none"> • Word Work • Shared Reading • Writer's Workshop • Guided Reading • Resource Room • LLI • Literacy Centers 		<ul style="list-style-type: none"> • Writing continuum • Spelling Dictation • Spelling Homework 	<ul style="list-style-type: none"> • Guided Reading Books • Core Curriculum books • Lucy Caulkins Writing • Rebecca Sitton Spelling
LA.2.L.2.2.c	How do I use an apostrophe to form contractions and	Unit 1 30 days	<ul style="list-style-type: none"> • Word Work • Shared Reading • Writer's Workshop • Guided 		<ul style="list-style-type: none"> • Writing continuum • Spelling Dictation • Spelling Homework • Spelling Workbook 	<ul style="list-style-type: none"> • Guided Reading Books • Core Curriculum books • Lucy Caulkins Writing • Rebecca Sitton

MIDDLE TOWNSHIP PUBLIC SCHOOLS
 CAPE MAY COURT HOUSE, NJ 08210
 CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Grade 2

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/ Benchmark	Resources
	frequently occurring possessives ?		Reading <ul style="list-style-type: none"> • Resource Room • LLI • Literacy Centers 			Spelling
LA2.1.2.2.d	What strategies do good spellers use?	Unit 1 30 days	<ul style="list-style-type: none"> • Word Work • Shared Reading • Writer's Workshop • Guided Reading • Resource Room • LLI • Literacy Centers 		<ul style="list-style-type: none"> • Writing continuum • Spelling Dictation • Spelling Homework • Spelling Workbook 	<ul style="list-style-type: none"> • Guided Reading Books • Core Curriculum books • Lucy Caulkins Writing • Rebecca Sitton Spelling
LA.2.RL.2.2	How can I identify the main idea and details	Unit 2 30	<ul style="list-style-type: none"> • Shared Reading • Guided Reading • Resource 		<ul style="list-style-type: none"> • Graphic organizers • Group discussions 	<ul style="list-style-type: none"> • Guided Reading Books • Core Curriculum

MIDDLE TOWNSHIP PUBLIC SCHOOLS
CAPE MAY COURT HOUSE, NJ 08210
CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Grade 2

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/ Benchmark	Resources
	(lesson, moral) in a story?	days	<ul style="list-style-type: none"> • Room • LLI • Literacy Centers 			<ul style="list-style-type: none"> • books • Rebecca Sitton Spelling
LA.2.RL.2.4	How can I become a smooth reader?	Unit 2 30 days	<ul style="list-style-type: none"> • Shared Reading • Guided Reading • Resource Room • LLI • Literacy Centers 		<ul style="list-style-type: none"> • Teacher observation 	<ul style="list-style-type: none"> • Guided Reading Books • Core Curriculum books • Rebecca Sitton Spelling
LA.2.RL.2.5	How does sequencing a story help me to understand what I am reading?	Unit 2 30 days	<ul style="list-style-type: none"> • Shared Reading • Guided Reading • Resource Room • LLI • Literacy Centers 		<ul style="list-style-type: none"> • Graphic organizers • Group discussions 	<ul style="list-style-type: none"> • Guided Reading Books • Core Curriculum books • Rebecca Sitton Spelling
LA.2.RL.2.7	What are the elements of a story?	Unit 2 30 days	<ul style="list-style-type: none"> • Shared Reading • Guided Reading • Resource 		<ul style="list-style-type: none"> • Graphic organizers • Group discussions 	<ul style="list-style-type: none"> • Guided Reading Books • Core Curriculum

MIDDLE TOWNSHIP PUBLIC SCHOOLS
CAPE MAY COURT HOUSE, NJ 08210
CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Grade 2

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/ Benchmark	Resources
			<ul style="list-style-type: none"> Room • LLI • Literacy Centers 			<ul style="list-style-type: none"> books • Rebecca Sitton Spelling
LA.2.RL.2.10	What strategies do I use to become an independent reader?	Unit 2 30 days	<ul style="list-style-type: none"> • Shared Reading • Guided Reading • Resource Room • LLI • Literacy Centers 		<ul style="list-style-type: none"> • Reading responses • Guided Reading Groups 	<ul style="list-style-type: none"> • Guided Reading Books • Core Curriculum books
LA.2.RI.2.2	How do I identify the main idea and details in a story?	Unit 2 30 days	<ul style="list-style-type: none"> • Shared Reading • Guided Reading • Resource Room • LLI • Literacy Centers 		<ul style="list-style-type: none"> • Graphic organizers • Group discussions 	<ul style="list-style-type: none"> • Guided Reading Books • Core Curriculum books
LA.2.RI.2.3	How does sequencing help me connect a series of	Unit 2 30 days	<ul style="list-style-type: none"> • Shared Reading • Guided Reading • Resource Room 	<ul style="list-style-type: none"> • Social Studies • Science 	<ul style="list-style-type: none"> • Graphic organizers • Group discussions 	<ul style="list-style-type: none"> • Guided Reading Books • Core Curriculum books

MIDDLE TOWNSHIP PUBLIC SCHOOLS
 CAPE MAY COURT HOUSE, NJ 08210
 CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Grade 2

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/ Benchmark	Resources
	historical events or steps in a technical procedure?		<ul style="list-style-type: none"> • LLI • Literacy Centers 			<ul style="list-style-type: none"> • Harcourt Science and Social Studies
LA.2.RI.2.5	What parts of a book do I use to find information ?	Unit 2 30 days	<ul style="list-style-type: none"> • Shared Reading • Guided Reading • Resource Room • LLI • Literacy Centers 	<ul style="list-style-type: none"> • Science • Social Studies 	<ul style="list-style-type: none"> • Non-fiction book response 	<ul style="list-style-type: none"> • Guided Reading Books • Core Curriculum books • Harcourt Science & Social Studies
LA.2.RI.2.6	How do I identify the author's purpose in a text?	Unit 2 30 days	<ul style="list-style-type: none"> • Shared Reading • Guided Reading • Resource Room • LLI • Literacy Centers 	<ul style="list-style-type: none"> • Social Studies • Science 	<ul style="list-style-type: none"> • Group discussion 	<ul style="list-style-type: none"> • Guided Reading Books • Core Curriculum books • Harcourt Science Spelling & Social Studies

MIDDLE TOWNSHIP PUBLIC SCHOOLS
CAPE MAY COURT HOUSE, NJ 08210
CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Grade 2

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/ Benchmark	Resources
LA.2.RI.2.7	What parts of a book do I use to find information? (diagrams)	Unit 2 30 days	<ul style="list-style-type: none"> • Shared Reading • Guided Reading • Resource Room • LLI • Literacy Centers 	<ul style="list-style-type: none"> • Social Studies • Science 	<ul style="list-style-type: none"> • Simple research report 	<ul style="list-style-type: none"> • Guided Reading Books • Core Curriculum books • Harcourt Science Spelling & Social Studies
LA.2.RI.2.10	What strategies do I use to become an independent reader?	Unit 2 30 days	<ul style="list-style-type: none"> • Shared Reading • Guided Reading • Resource Room • LLI • Literacy Centers 		<ul style="list-style-type: none"> • Reading responses • Guided Reading Groups 	<ul style="list-style-type: none"> • Guided Reading Books • Core Curriculum books
LA.2.RF.2.4	How do I become a smooth reader?	Unit 2 30 days	<ul style="list-style-type: none"> • Shared Reading • Guided Reading • Resource Room • LLI • Literacy Centers 		<ul style="list-style-type: none"> • Reading responses • Guided Reading Groups 	<ul style="list-style-type: none"> • Guided Reading Books • Core Curriculum books

MIDDLE TOWNSHIP PUBLIC SCHOOLS
 CAPE MAY COURT HOUSE, NJ 08210
 CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Grade 2

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/ Benchmark	Resources
LA.2.RF.2.4 .a	How does recalling facts and details help me to understand a story?	Unit 2 30 days	<ul style="list-style-type: none"> • Shared Reading • Guided Reading • Resource Room • LLI • Literacy Centers 	<ul style="list-style-type: none"> • Social Studies • Science 	<ul style="list-style-type: none"> • Reading responses • Guided Reading Groups 	<ul style="list-style-type: none"> • Guided Reading Books • Core Curriculum books • Harcourt Science Spelling & Social Studies
LA.2.RF.2.4 .b	How do I become a smooth reader?	Unit 2 30 days	<ul style="list-style-type: none"> • Shared Reading • Guided Reading • Resource Room • LLI • Literacy Centers 		<ul style="list-style-type: none"> • Teacher observation 	<ul style="list-style-type: none"> • Guided Reading Books • Core Curriculum books
LA.2.RF.2.4 .c	What strategies do I use to become an independent reader?	Unit 2 30 days	<ul style="list-style-type: none"> • Shared Reading • Guided Reading • Resource Room • LLI • Literacy 		<ul style="list-style-type: none"> • Teacher observation 	<ul style="list-style-type: none"> • Guided Reading Books • Core Curriculum books

MIDDLE TOWNSHIP PUBLIC SCHOOLS
CAPE MAY COURT HOUSE, NJ 08210
CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Grade 2

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/ Benchmark	Resources
			Centers			
LA.2.W.2.1	How can I construct support for my ideas?	Unit 2 30 days	<ul style="list-style-type: none"> • Shared Reading • Writer's Workshop • Guided Reading • Resource Room • LLI • Literacy Centers • 		<ul style="list-style-type: none"> • Student/teacher conferencing • Small group discussion 	<ul style="list-style-type: none"> • Core Curriculum books • Guided Reading books • Lucy Caulkins Writing
LA.2.SL.2.1.c	Why is it important to focus on the topic of discussion? How can I explain myself more clearly?	Unit 2 30 days	<ul style="list-style-type: none"> • Shared Reading • Writer's Workshop 	<ul style="list-style-type: none"> • Social Studies • Science 	<ul style="list-style-type: none"> • Group discussions • Teacher observation 	<ul style="list-style-type: none"> • Core Curriculum books • Lucy Caulkins Writing
LA.2.SL.2.2	How do I identify the main idea and details when	Unit 2 30 days	<ul style="list-style-type: none"> • Shared Reading • Writer's Workshop 	<ul style="list-style-type: none"> • Social Studies • Science 	<ul style="list-style-type: none"> • Group discussions • Teacher observation 	<ul style="list-style-type: none"> • Lucy Caulkins Writing • Core Curriculum books

MIDDLE TOWNSHIP PUBLIC SCHOOLS
CAPE MAY COURT HOUSE, NJ 08210
CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Grade 2

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/ Benchmark	Resources
	listening to a story?					<ul style="list-style-type: none"> Harcourt Science Spelling & Social Studies
LA.2.SL.2.3	Why is it important to focus on the topic of a discussion? How can I explain myself more clearly?	Unit 2 30 days	<ul style="list-style-type: none"> Shared Reading Writer's Workshop 	<ul style="list-style-type: none"> Social Studies Science 	<ul style="list-style-type: none"> Group discussions Teacher observation 	<ul style="list-style-type: none"> Lucy Caulkins Writing Core Curriculum books Harcourt Science Spelling & Social Studies
LA.2.L.2.1.e	How do I use adjectives and adverbs correctly?	Unit 2 30 days	<ul style="list-style-type: none"> Word Work Writer's Workshop Shared Reading Literacy Centers 		<ul style="list-style-type: none"> Writing Continuum Spelling Workbook Spelling Homework 	<ul style="list-style-type: none"> Rebecca Sitton Spelling Core Curriculum books Lucy Caulkins Writing
LA.2.L.2.3	What strategies do I use to	Unit 2 30	<ul style="list-style-type: none"> Word Work Shared Reading 		<ul style="list-style-type: none"> Teacher observation Writing pieces Reading responses 	<ul style="list-style-type: none"> Rebecca Sitton Spelling Core

MIDDLE TOWNSHIP PUBLIC SCHOOLS
 CAPE MAY COURT HOUSE, NJ 08210
 CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Grade 2

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/ Benchmark	Resources
	become an independent listener, speaker, reader, and writer?	days	<ul style="list-style-type: none"> • Writer's Workshop • Guided Reading • Resource Room • LLI • Literacy Centers 			Curriculum books <ul style="list-style-type: none"> • Lucy Caulkins Writing • Guided Reading Books
LA.2.L.2.4	What strategies do I use to become an independent reader?	Unit 2 30 days	<ul style="list-style-type: none"> • Word Work • Shared Reading • Writer's Workshop • Guided Reading • Resource Room • LLI • Literacy Centers 		<ul style="list-style-type: none"> • Teacher observation 	<ul style="list-style-type: none"> • Rebecca Sitton Spelling • Core Curriculum books • Lucy Caulkins Writing • Guided Reading books
	What		<ul style="list-style-type: none"> • Word Work 		<ul style="list-style-type: none"> • Teacher observation 	<ul style="list-style-type: none"> • Rebecca Sitton

MIDDLE TOWNSHIP PUBLIC SCHOOLS
 CAPE MAY COURT HOUSE, NJ 08210
 CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Grade 2

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/ Benchmark	Resources
LA.2.L.2.4a	strategies do I use to become an independent reader?	Unit 2 30 days	<ul style="list-style-type: none"> • Shared Reading • Writer’s Workshop • Guided Reading • Resource Room • LLI • Literacy Centers 			<ul style="list-style-type: none"> • Spelling • Core Curriculum books • Lucy Caulkins Writing • Guided Reading books
LA.2.RL.2.1	What questions do I ask to better understand what I’m reading?	Unit 3 30 days	<ul style="list-style-type: none"> • Word Work • Shared Reading • Writer’s Workshop • Guided Reading • Resource Room • LLI • Literacy Centers 		<ul style="list-style-type: none"> • Dibels • Fountas & Pinnell Benchmarks • Running Records 	<ul style="list-style-type: none"> • Rebecca Sitton Spelling • Core Curriculum books • Lucy Caulkins Writing • Guided Reading Books • Dibels books • Fountas & Pinnell Benchmark Kit

MIDDLE TOWNSHIP PUBLIC SCHOOLS
CAPE MAY COURT HOUSE, NJ 08210
CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Grade 2

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/ Benchmark	Resources
LA.2.RL.2.6	How do I use appropriate inflection?	Unit 3 30 days	<ul style="list-style-type: none"> • Shared Reading • Guided Reading • Resource Room • LLI • Literacy Centers 		<ul style="list-style-type: none"> • Teacher observation 	<ul style="list-style-type: none"> • Rebecca Sitton Spelling • Core Curriculum books • Guided Reading books
LA.2.RL.2.9	How does comparing and contrasting help me to understand and respond to text?	Unit 3 30 days	<ul style="list-style-type: none"> • Shared Reading • Guided Reading • Resource Room • LLI • Literacy Centers 	<ul style="list-style-type: none"> • Social Studies • Science 	<ul style="list-style-type: none"> • Graphic organizer • Summarizer 	<ul style="list-style-type: none"> • Core Curriculum books • Guided Reading books
LA.2.RI.2.1	What questions do I ask to better understand what I'm reading?	Unit 3 30 days	<ul style="list-style-type: none"> • Shared Reading • Guided Reading • Resource Room • LLI • Literacy Centers 	<ul style="list-style-type: none"> • Social Studies • Science 	<ul style="list-style-type: none"> • Dibels • Fountas & Pinnell Benchmarks • Running Records 	<ul style="list-style-type: none"> • Guided Reading books • Core Curriculum books

MIDDLE TOWNSHIP PUBLIC SCHOOLS
CAPE MAY COURT HOUSE, NJ 08210
CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Grade 2

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/ Benchmark	Resources
LA.2.RI.2.9	How does comparing and contrasting help me to understand and respond to text?	Unit 3 30 days	<ul style="list-style-type: none"> • Shared Reading • Guided Reading • Resource Room • LLI • Literacy Centers 	<ul style="list-style-type: none"> • Social Studies • Science 	<ul style="list-style-type: none"> • Graphic organizer • Summarizer 	<ul style="list-style-type: none"> • Guided Reading Books • Core Curriculum books
LA.2.W.2.3	How do I write a narrative?	Unit 3 30 days	<ul style="list-style-type: none"> • Writer's Workshop • Literacy Centers 		<ul style="list-style-type: none"> • Writing Continuum • Teacher/student conferencing 	<ul style="list-style-type: none"> • Lucy Caulkins Writing
LA.2.W.2.5	How do I use a checklist to improve my writing?	Unit 3 30 days	<ul style="list-style-type: none"> • Writer's Workshop • Literacy Centers 		<ul style="list-style-type: none"> • Writing Continuum • Teacher/student conferencing • Daily writing 	<ul style="list-style-type: none"> • Lucy Caulkins Writing
LA.2.L.2.3.a	How do I identify different types of speech? (jokes,	Unit 3 30 days	<ul style="list-style-type: none"> • Shared Reading • Guided Reading 		<ul style="list-style-type: none"> • Guided Reading Group Discussions • Shared Reading Group Discussions 	<ul style="list-style-type: none"> • Core Curriculum books • Guided Reading books

MIDDLE TOWNSHIP PUBLIC SCHOOLS
CAPE MAY COURT HOUSE, NJ 08210
CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Grade 2

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/ Benchmark	Resources
	chats, warnings)					
LA.2.L.2.5	Why are the knowledge and use of synonyms important when we read and write?	Unit 3 30 days	<ul style="list-style-type: none"> • Shared Reading • Guided Reading 		<ul style="list-style-type: none"> • Writing Continuum • Fountas & Pinnell Benchmarks • Dibels 	<ul style="list-style-type: none"> • Core Curriculum books • Guided Reading books
LA.2.L.2.5a	How do you make connections with new words?	Unit 3 30 days	<ul style="list-style-type: none"> • Shared Reading • Guided Reading 		<ul style="list-style-type: none"> • Writing Continuum • Fountas & Pinnell Benchmarks • Dibels 	<ul style="list-style-type: none"> • Core Curriculum books • Guided Reading books
LA.2.L.2.5.b	Why are the knowledge and use of synonyms important when we read and write?	Unit 3 30 days	<ul style="list-style-type: none"> • Word Work • Shared Reading • Writer's Workshop • Guided Reading • Resource Room • LLI • Literacy Centers 		<ul style="list-style-type: none"> • Writing Continuum • Fountas & Pinnell Benchmarks • Dibels • Running Records 	<ul style="list-style-type: none"> • Rebecca Sitton • Core Curriculum books • Lucy Caulkins Writing • Guided Reading books

MIDDLE TOWNSHIP PUBLIC SCHOOLS
CAPE MAY COURT HOUSE, NJ 08210
CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Grade 2

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/ Benchmark	Resources
LA.2.L.2.6	How can choosing better words create a vivid image?	Unit 3 30 days	<ul style="list-style-type: none"> • Word Work • Shared Reading • Writer's Workshop • Guided Reading • Resource Room • LLI • Literacy Centers 		<ul style="list-style-type: none"> • Writing Continuum • Fountas & Pinnell Benchmarks • Dibels 	<ul style="list-style-type: none"> • Rebecca Sitton • Core Curriculum books • Lucy Caulkins Writing • Guided Reading books
LA.2.RL.2.3	How does identifying cause and effect help me to understand what I read?	Unit 4 30 days	<ul style="list-style-type: none"> • Shared Reading • Guided Reading • Resource Room • LLI • Literacy Centers 		<ul style="list-style-type: none"> • Fountas & Pinnell Benchmarks • Dibels • Running Records 	<ul style="list-style-type: none"> • Core Curriculum books • Guided Reading books
LA.2.RI.2.4	How does using a dictionary help us increase	Unit 4 30 days	<ul style="list-style-type: none"> • Word Work • Writer's Workshop • Guided 		<ul style="list-style-type: none"> • Writing Continuum • Fountas & Pinnell Benchmarks • Dibels 	<ul style="list-style-type: none"> • Rebecca Sitton • Lucy Caulkins Writing • Guided Reading books

MIDDLE TOWNSHIP PUBLIC SCHOOLS
CAPE MAY COURT HOUSE, NJ 08210
CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Grade 2

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/ Benchmark	Resources
	our vocabulary ?		<ul style="list-style-type: none"> • Reading • Resource Room • LLI • Literacy Centers 			
LA.2.RF.2.3 .c	How do readers decode multi-syllable words?	Unit 4 30 days	<ul style="list-style-type: none"> • Word Work • Shared Reading • Guided Reading • Resource Room • LLI • Literacy Centers 		<ul style="list-style-type: none"> • Writing Continuum • Fountas & Pinnell Benchmarks • Dibels 	<ul style="list-style-type: none"> • Rebecca Sitton • Core Curriculum books • Guided Reading books
LA.2.RF.2.3 .d	How does a prefix and suffix change the meaning of a word?	Unit 4 30 days	<ul style="list-style-type: none"> • Word Work • Shared Reading • Writer's Workshop • Guided Reading • Resource Room • LLI • Literacy Centers 		<ul style="list-style-type: none"> • Writing Continuum • Fountas & Pinnell Benchmarks • Dibels 	<ul style="list-style-type: none"> • Rebecca Sitton • Core Curriculum books • Lucy Caulkins Writing • Guided Reading books
	How do we	Unit	<ul style="list-style-type: none"> • Word Work 		<ul style="list-style-type: none"> • Writing Continuum • Fountas & Pinnell 	<ul style="list-style-type: none"> • Rebecca Sitton • Core Curriculum

MIDDLE TOWNSHIP PUBLIC SCHOOLS
CAPE MAY COURT HOUSE, NJ 08210
CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Grade 2

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/ Benchmark	Resources
LA.2.RF.2.3 .e	read words that don't follow our spelling rules?	4 30 days	<ul style="list-style-type: none"> • Shared Reading • Guided Reading • Resource Room • LLI • Literacy Centers 		Benchmarks <ul style="list-style-type: none"> • Dibels • Spelling Workbook 	books <ul style="list-style-type: none"> • Guided Reading books
LA.2.RF.2.3 .f	How do we read words that don't follow our spelling rules?	Unit 4 30 days	<ul style="list-style-type: none"> • Word Work • Shared Reading • Guided Reading • Resource Room • LLI • Literacy Centers 		<ul style="list-style-type: none"> • Writing Continuum • Fountas & Pinnell Benchmarks • Dibels • Spelling Workbook 	<ul style="list-style-type: none"> • Rebecca Sitton • Core Curriculum books • Guided Reading books
LA.2.L.2.2.e	How does using a dictionary help us increase our vocabulary ?	Unit 4 30 days	<ul style="list-style-type: none"> • Word Work • Shared Reading • Writer's Workshop • Guided Reading • Resource Room • LLI • Literacy 		<ul style="list-style-type: none"> • Writing Continuum • Fountas & Pinnell Benchmarks • Dibels • Spelling Workbook • Summarizers 	<ul style="list-style-type: none"> • Rebecca Sitton • Core Curriculum books • Lucy Caulkins Writing • Guided Reading books

MIDDLE TOWNSHIP PUBLIC SCHOOLS
CAPE MAY COURT HOUSE, NJ 08210
CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Grade 2

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/ Benchmark	Resources
			Centers			
LA.2.L.2.4.b	How does a prefix change the meaning of a word?	Unit 4 30 days	<ul style="list-style-type: none"> • Word Work • Shared Reading • Writer’s Workshop • Guided Reading • Resource Room • LLI • Literacy Centers 		<ul style="list-style-type: none"> • Dibels • Fountas & Pinnell Benchmarks • Running Records • Summarizers 	<ul style="list-style-type: none"> • Rebecca Sitton • Core Curriculum books • Lucy Caulkins Writing • Guided Reading books
LA.2.L.2.4.c	How does identifying the root word help me understand unknown words?	Unit 4 30 days	<ul style="list-style-type: none"> • Word Work • Shared Reading • Guided Reading • Resource Room • LLI • Literacy Centers 		<ul style="list-style-type: none"> • Dibels • Fountas & Pinnell Benchmarks • Running Records • Running Records • Summarizeers 	<ul style="list-style-type: none"> • Rebecca Sitton • Core Curriculum books • Guided Reading books
LA.2.L.2.4.d	How do previously known words help us identify the meaning of	Unit 4 30 days	<ul style="list-style-type: none"> • Word Work • Shared Reading • Guided Reading • Resource Room • LLI 		<ul style="list-style-type: none"> • Dibels • Fountas & Pinnell Benchmarks • Running Records • Summarizers 	<ul style="list-style-type: none"> • Rebecca Sitton • Core Curriculum books • Guided Reading books

MIDDLE TOWNSHIP PUBLIC SCHOOLS
CAPE MAY COURT HOUSE, NJ 08210
CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Grade 2

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/ Benchmark	Resources
	compound words?		<ul style="list-style-type: none"> Literacy Centers 			
LA.2.L.2.4.e	How does using a dictionary and glossary help us increase our vocabulary ?	Unit 4 30 days	<ul style="list-style-type: none"> Word Work Shared Reading Writer's Workshop Guided Reading Resource Room LLI Literacy Centers 	<ul style="list-style-type: none"> Social Studies Science 	<ul style="list-style-type: none"> Dibels Fountas & Pinnell Benchmarks Running Records Summarizers 	<ul style="list-style-type: none"> Rebecca Sitton Core Curriculum books Lucy Caulkins Writing Guided Reading books Harcourt Science and Social Studies Dibels Books Fountas & Pinnell Benchmark Kit
LA.2.RI.2.8	How do fact, opinion, and viewpoints support the meaning of text?	Unit 5 30 days	<ul style="list-style-type: none"> Word Work Shared Reading Guided Reading Resource Room LLI Literacy Centers 	<ul style="list-style-type: none"> Social Studies Science 	<ul style="list-style-type: none"> Dibels Fountas & Pinnell Benchmarks Running Records Graphic Organizers Summarizers 	<ul style="list-style-type: none"> Rebecca Sitton Core Curriculum books Lucy Caulkins Writing Guided Reading books Harcourt Science and Social Studies Dibels Books Fountas & Pinnell Benchmark Kit
LA.2.W.2.2	How do I write a simple report?	Unit 5 30 days	<ul style="list-style-type: none"> Shared Reading Writer's Workshop Resource Room 	<ul style="list-style-type: none"> Social Studies Science 	<ul style="list-style-type: none"> Student/Teacher Conferencing 	<ul style="list-style-type: none"> Core Curriculum books Lucy Caulkins Writing Harcourt Science and Social Studies

MIDDLE TOWNSHIP PUBLIC SCHOOLS
CAPE MAY COURT HOUSE, NJ 08210
CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Grade 2

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/ Benchmark	Resources
			<ul style="list-style-type: none"> • LLI • Literacy Centers 			
LA.2.W.2.7	How do I write a simple report?	Unit 5 30 days	<ul style="list-style-type: none"> • Shared Reading • Writer's Workshop • Resource Room • LLI • Literacy Centers 	<ul style="list-style-type: none"> • Social Studies • Science 	<ul style="list-style-type: none"> • Student/Teacher Conferencing 	<ul style="list-style-type: none"> • Core Curriculum books • Lucy Caulkins Writing • Harcourt Science and Social Studies
LA.2.W.2.8	How do I write in a variety of simple genres? letter, procedures, biographies	Unit 5 30 days	<ul style="list-style-type: none"> • Shared Reading • Writer's Workshop • Guided Reading • Resource Room • LLI • Literacy Centers 	<ul style="list-style-type: none"> • Social Studies • Science 	<ul style="list-style-type: none"> • Student/Teacher Conferencing 	<ul style="list-style-type: none"> • Core Curriculum books • Lucy Caulkins Writing • Guided Reading Books • Harcourt Science and Social Studies
LA.2.SL.2.4	How do I recount an experience in detailed coherent sentences?	Unit 5 30 days	<ul style="list-style-type: none"> • Shared Reading • Writer's Workshop • Guided Reading • Resource Room • LLI 	<ul style="list-style-type: none"> • Social Studies • Science 	<ul style="list-style-type: none"> • Writing Continuum 	<ul style="list-style-type: none"> • Core Curriculum books • Lucy Caulkins Writing • Guided Reading • Harcourt Science and Social Studies

MIDDLE TOWNSHIP PUBLIC SCHOOLS
 CAPE MAY COURT HOUSE, NJ 08210
 CURRICULUM GUIDE 2012

DISCIPLINE: English Language Arts GRADE LEVEL/COURSE: Grade 2

Grade Level Standards	Essential Questions	Time Frame	Activities and Differentiation	Cross Curricular Connections	Assessment/ Benchmark	Resources
			<ul style="list-style-type: none"> Literacy Centers 			
LA.2.W.2.6	How do we publish a writing piece using technology ?	Unit 6 30 days	<ul style="list-style-type: none"> Shared Reading Writer's Workshop Resource Room 	<ul style="list-style-type: none"> Social Studies Science 	<ul style="list-style-type: none"> Teacher observation Completed writing piece 	<ul style="list-style-type: none"> Core Curriculum books Lucy Caulkins Writing Harcourt Science and Social Studies
LA.2.SL.2.5	How do we publish a writing piece using technology ?	Unit 6 30 days	<ul style="list-style-type: none"> Shared Reading Writer's Workshop Resource Room 	<ul style="list-style-type: none"> Social Studies Science 	<ul style="list-style-type: none"> Teacher observation 	<ul style="list-style-type: none"> Core Curriculum books Lucy Caulkins Writing Harcourt Science and Social Studies