

MIDDLE TOWNSHIP PUBLIC SCHOOLS
CAPE MAY COURT HOUSE, NJ 08210
CURRICULUM GUIDE

DISCIPLINE: Arts Standards GRADE LEVEL/COURSE: High School Grades 9-12/ Choir 1

Anchor Standard	Essential Questions	Activities for Differentiation & *Modifications	Interdisciplinary Connections	21 st Century Skills Integration	Benchmark Assessments	Instructional Materials	Timeframe
MU:Pr4.4.1.C.1a MU:Pr4.4.2.C.1a	How do I identify/read notes on the treble and bass clefs, as well as those beyond the staff?	-Extended time -Preferential seating -Study guides		9.1 9.3	-quizzes -performance practice	-Sheet music -Teacher generated practice	2 weeks
MU:Pr4.4.1.C.1a MU:Pr4.4.2.C.1a	What are the basic elements of rhythm and meter and how do they affect musical styles and performance?	-Extended time -Preferential seating -Study guides	-mathematics	9.1 9.3	-quizzes -performance practice	-Sheet music -Teacher generated practice	3 weeks
MU:Pr4.4.1.C.1a MU:Pr4.4.2.C.1a	How do the dynamic, tempo, and musical direction terms and symbols in my music affect the overall performance and mood of	-Extended time -Preferential seating -Study guides	-foreign language	9.1 9.3	-quizzes -performance practice	-Sheet music -Teacher generated practice	1 week

***Modifications for ELL, Special Education, Title I, and Gifted**

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	specific songs?						
MU:Pr5.1.C.1a	How does diction and vowel color affect a choir's overall performance quality and sound?	-Extended time -Preferential seating -Study guides		9.1 9.3	-quizzes -performance practice	-Sheet music -Recordings	6 weeks
MU:Pr5.1.C.1a	How do I use my basic musical knowledge to properly perform stylistically different repertoire in a concert setting?	-Extended time -Preferential seating -Study guides		9.1 9.3	-quizzes -performance practice	-Sheet music -Recordings	3 weeks

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	What instruments are in the four orchestra sections and why are they grouped that way?	-Extended time -Preferential seating -Study guides	history	9.1 9.3	-quizzes	-Listen Textbook -Recordings -Orchestra Chart -Graphic Organizer	1 week
	What is the unique sound and range of each instrument?	-Extended time -Preferential seating -Study guides	physics	9.1 9.3	-quizzes	-Listen Textbook -Recordings -Orchestra Chart -Graphic Organizer -Peter and the Wolf short film	1 week
MU:Cr1.1.C.Ia MU:Cr1.1.C.IIa MU:Pr4.1.C.Ia	How do we determine the mood of music and what kinds of visual imagery might we associate with instrumental music?	-Extended time -Preferential seating -Study guides	art	9.1 9.3	-quizzes	-Recordings -Fantasia 2000	1 week

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MU:Pr4.1.C.1a MU: Pr4.2.C.1a MU:Pr4.3.C.1a MU:Pr5.1.C.1b MU:Pr6.1.C.1a MU:6.1.C.1b	What types of music, musical characteristics, and cultural influences existed during the Early Music Period?	-Extended time -Preferential seating -Study guides	History Language Arts	9.1 9.3	-quizzes -journal entry	-Listen Textbook -Recordings -Graphic Organizer -Frayer Vocab Chart	1 week
MU:Pr4.1.C.1a MU: Pr4.2.C.1a MU:Pr4.3.C.1a MU:Pr5.1.C.1b MU:Pr6.1.C.1a MU:6.1.C.1b	How did cultural and societal characteristics influence music and composers of the Baroque Period?	-Extended time -Preferential seating -Study guides	History Language Arts Art	9.1 9.3	-quizzes -journal entry	-Listen Textbook -Recordings -Graphic Organizer -Bach film	1.5 weeks
MU:Pr4.1.C.1a MU: Pr4.2.C.1a MU:Pr4.3.C.1a MU:Pr5.1.C.1b MU:Pr6.1.C.1a MU:6.1.C.1b	What changes in society affected the style of music and the positions of composers and artists in society during the Classical period?	-Extended time -Preferential seating -Study guides	History Language Arts Art	9.1 9.3	-quizzes -journal entry	-Listen Textbook -Recordings -Graphic Organizer -Amadeus	2 weeks

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MU:Pr4.1.C.1a MU: Pr4.2.C.1a MU:Pr4.3.C.1a MU:Pr5.1.C.1b MU:Pr6.1.C.1a MU:6.1.C.1b	In what ways did people's views of music and musicians change? And how did this relate to the major themes of the Romantic period?	-Extended time -Preferential seating -Study guides	History Language Arts Art	9.1 9.3	-quizzes -journal entry	-Listen Textbook -Recordings -Graphic Organizer	1 week
MU:Pr4.1.C.1a MU: Pr4.2.C.1a MU:Pr4.3.C.1a MU:Pr5.1.C.1b MU:Pr6.1.C.1a MU:6.1.C.1b	How did technology and the changing world influence the composers of the 20 th century and their music?	-Extended time -Preferential seating -Study guides	History Language Arts Art	9.1 9.3	-quizzes -journal entry	-Listen Textbook -Recordings -Graphic Organizer	1.5 weeks
MU:Pr5.1.C.1a	-How can recognizing specific vowel sounds improve a choir's overall sound?	-Extended time -Preferential seating -Study guides		9.1 9.3	-quizzes -performance practice	-Sheet music -Recordings	2 weeks

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MU:Pr5.1.C.1a	How can a choir adjust its vowel color to create a new sound?	-Extended time -Preferential seating -Study guides		9.1 9.3	-quizzes -performance practice	-Sheet music -Recordings	2 weeks
MU:Pr5.1.C.1a	What adjustments does a singer need to make to their individual vocal quality to blend with a group of singers?	-Extended time -Preferential seating -Study guides		9.1 9.3	-quizzes -performance practice	-Sheet music -Recordings	3 weeks
MU:Pr5.1.C.1a	How does the specific style of a song affect my vocal quality and technique?	-Extended time -Preferential seating -Study guides		9.1 9.3	-quizzes -performance practice	-Sheet music -Recordings	2 weeks
MU:Pr4.1.C.1a MU: Pr4.2.C.1a MU:Pr4.3.C.1a MU:Pr5.1.C.1b MU:Pr6.1.C.1a MU:6.1.C.1b	How did societal and cultural changes influence the growth and development of American	-Extended time -Preferential seating -Study guides	History Language Arts African American History	9.1 9.3	-quizzes -journal entry	-Listen Textbook -Recordings -Internet	1 week

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	music through the 20 th Century?						
MU:Pr4.1.C.1a MU: Pr4.2.C.1a MU:Pr4.3.C.1a MU:Pr5.1.C.1b MU:Pr6.1.C.1a MU:6.1.C.1b	What styles and types of music are considered to be intrinsically American and what characteristics do they have?	-Extended time -Preferential seating -Study guides	History Language Arts African American History	9.1 9.3	-quizzes -journal entry	-Listen Textbook -Recordings -Internet	1 week
MU:Pr4.1.C.1a MU: Pr4.2.C.1a MU:Pr4.3.C.1a MU:Pr5.1.C.1b MU:Pr6.1.C.1a MU:6.1.C.1b	Who are the artists and composers of American music and what did they contribute to American musical culture?	-Extended time -Preferential seating -Study guides	History Language Arts African American History	9.1 9.3	-quizzes -journal entry	-Listen Textbook -Recordings -Internet	2-3 weeks

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