

MIDDLE TOWNSHIP PUBLIC SCHOOLS
 CAPE MAY COURT HOUSE, NJ 08210
 CURRICULUM GUIDE
 DISCIPLINE: DANCE 200
 GRADE LEVEL: 11-12

Anchor Standard	Content	Essential Question	Time Frame	Activities & Differentiation	Assessment/ Benchmark	Resources
DA:Cr1.1.HSIII DA:Pr6.1.HSII DA:Cn11.1.HSIII	Dance History	What are the functions of dance in early culture?	All Year	-Extended Times -Preferential seating -Study Guide	-Quizzes	Readings
DA:Cr1.1.HSIII DA:Cn10.1.HSIII DA:Cn11.1.HSIII	Dance History	How has dance evolved?	All Year	-Extended Times -Preferential seating -Study Guide	-Quizzes	Readings
DA:Cr1.1.HSIII DA:Cn11.1.HSIII	Dance History	How did society reflect dance?	All Year	-Extended Times -Preferential seating -Study Guide	-Quizzes	Readings
DA:Cr1.1.HSIII DA:Cn11.1.HSIII DA:Re7.1.HSIII	Dance History	What were significant dances and dance themes during this time period?	All Year	-Extended Times -Preferential seating -Study Guide	-Quizzes -Projects	Readings, Videos
DA:Cr1.1.HSIII DA:Cn10.1.HSIII DA:Cn11.1.HSIII DA:Re7.1.HSIII	Dance History	Who were the dancers and other contributors to dance during this period?	All Year	-Extended Times -Preferential seating -Study Guide	-Quizzes -Projects	Readings, Videos
DA:Cr2.1.HSIII DA:Cr3.1.HSII	Improvisation	What can a choreographer/ dancer include in a score?	September (1-2 weeks)	-Extended Times -Preferential seating -Study Guide	-Quizzes -Projects -Self-Reflection Logs -Performance Practice	Readings

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DA:Cr2.1.HSII DA:Cr3.1.HSII DA:Cr1.1.HSIII	Improvisation	How can improvisation inspire choreography?	September/ October (2-4 weeks)	-Extended Times -Preferential seating -Study Guide	-Projects -Self-Reflection Logs -Performance Practice	Readings, Videos
DA:Cr3.1.HSII DA:Cr1.1.HSIII DA:Cr2.1.HSIII	Improvisation	How can space effect the movement choice(s)?	September (1-2 weeks)	-Extended Times -Preferential seating -Study Guide	-Self-Reflection Logs -Performance Practice	Readings
DA:Cr3.1.HSII DA:Cr1.1.HSIII	Improvisation	How can relationships manipulate the overall movement quality?	September (1-2 weeks)	-Extended Times -Preferential seating -Study Guide	-Self-Reflection Logs -Performance Practice	Readings
DA:Cn11.1.HSIII	Modern	What is the Post-Modern Dance Era?	February (2-3 weeks)	-Extended Times -Preferential seating -Study Guide	-Quizzes -Self-Reflection Logs -Performance Practice	Videos, Readings
DA:Cn11.1.HSIII DA:Re8.1.HSIII	Modern	How has Graham, Cunningham, Horton and Limon shaped Modern Dance?	January/February (4-6 weeks)	-Extended Times -Preferential seating -Study Guide	-Quizzes -Performance Practice -Projects	Videos, Readings
DA:Cr1.1.HSIII DA:Cn10.1.HSIII DA:Cn11.1.HSIII	Ballet	How has ballet evolved?	October/ November (4-6 weeks)	-Extended Times -Preferential seating -Study Guide	-Self-Reflection Logs -Performance Practice	Videos, Readings

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DA:Cn11.1.HSIII	Ballet	What are the similarities and differences between contemporary and classical ballet?	October/ November (2-4 weeks)	-Extended Times -Preferential seating -Study Guide	-Quizzes -Self-Reflection Logs -Performance Practice -Projects	Videos, Readings
DA:Cn11.1.HSIII	Jazz	How has Jazz dance evolved today?	November/ December (1-2 weeks)	-Extended Times -Preferential seating -Study Guide	-Self-Reflection Logs -Performance Practice	Videos, Readings
DA:Cn11.1.HSIII	Jazz	What are the characteristics of Jazz dance?	November/ December (1-2 weeks)	-Extended Times -Preferential seating -Study Guide	-Quizzes	Readings
DA:Pr5.1.HSII	Pilates, Yoga and Kinesiology	What is Kinesiology and how can Kinesiology assist a dancer's knowledge about the body?	May/June (4-6 weeks)	-Extended Times -Preferential seating -Study Guide	-Quizzes -Self-Reflection Logs	Readings
DA:Pr5.1.HSII	Pilates, Yoga and Kinesiology	Why is it important to remain conditioned?	May/June (4-6 weeks)	-Extended Times -Preferential seating -Study Guide	-Projects -Self-Reflection Logs -Performance Practice	Readings

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DA:Pr5.1.HSII	Pilates, Yoga and Kinesiology	What are the major bones and muscles in the human body?	May/June (4-6 weeks)	-Extended Times -Preferential seating -Study Guide	-Quizzes -Self-Reflection Logs -Projects	Readings
DA:Re8.1.HSIII DA:Pr5.1.HSIII DA:Cr3.1.HSII	Dance Composition	How can we apply the principles of Modern Dance and the Elements of Dance to create choreography?	March/April/May (8-10 weeks)	-Extended Times -Preferential seating -Study Guide	-Self-Reflection Logs -Performance Practice	Readings, Videos
DA:Cr2.1.HSIII DA:Cr3.1.HSIII	Dance Composition	How can choreographic devices enhance a performance piece?	March/April/May (2-3 weeks)	-Extended Times -Preferential seating -Study Guide	-Projects -Self-Reflection Logs -Performance Practice	Readings, Videos
DA:Re7.1.HSIII DA:Re8.1.HSIII DA:Re9.1.HSIII	Dance Composition	How do we write a dance performance critique?	March/April/May (1-2 weeks)	-Extended Times -Preferential seating -Study Guide	-Papers -Projects	Videos
DA:Pr4.1.HSIII DA:Pr5.1.HSIII DA:Pr6.1.HSIII DA:Cr3.1.HSIII	Dance Composition	What are the elements of performance quality and how do the elements reinforce a dancer's performance?	March/April/May (4-6 weeks)	-Extended Times -Preferential seating -Study Guide	-Self-Reflection Logs -Performance Practice	Videos, Readings

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DA:Pr4.1.HSIII DA:Pr5.1.HSIII DA:Pr6.1.HSIII DA:Cr3.1.HSI	Dance Composition	How can the manipulation of direction, shapes, tempo and dynamics effect the overall choreographic process?	March/April/May (8-10 weeks)	-Extended Times -Preferential seating -Study Guide	-Quizzes -Self-Reflection Logs -Performance Practice	Readings
DA:Cn11.1.HSIII	Tap	What are the characteristics of Tap technique?	November/ December (1-2 weeks)	-Extended Times -Preferential seating -Study Guide	-Self-Reflection Logs -Performance Practice	Readings, Videos
DA:Cn11.1.HSIII	Tap	What are foot patterns?	November/ December (1-2 weeks)	-Extended Times -Preferential seating -Study Guide	-Quizzes -Self-Reflection Logs -Performance Practice	Readings

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