

MIDDLE TOWNSHIP PUBLIC SCHOOLS
 CAPE MAY COURT HOUSE, NJ 08210
 CURRICULUM GUIDE
 DISCIPLINE: DANCE 100
 GRADE LEVEL: 9-10

Anchor Standard	Content	Essential Question	Time Frame	Activities & Differentiation	Assessment/ Benchmark	Resources
DA:Cr1.1.HSI DA:Cr2.1.HSI	Improvisation	What is a score?	September/ October (3-4 weeks)	-Extended Times -Preferential seating -Study Guide	-Self-Reflection Logs -Performance Practice	Videos, readings
DA:Cr2.1.HSI DA:Cr3.1.HSI	Improvisation	How are the Elements of Dance applied to an Improvisational score?	September/ October (3-4 weeks)	-Extended Times -Preferential seating -Study Guide	-Self-Reflection Logs -Performance Practice	Videos, readings
DA:Cr3.1.HSI DA:Re8.1.HSI DA:Re9.1.HSI	Improvisation	What are the elements of dance?	September/ October (4-6 weeks)	-Extended Times -Preferential seating -Study Guide	-Quizzes -Self-Reflection Logs -Performance Practice	Readings
DA:Cr3.1.HSI	Improvisation	What are loco- motor and non- locomotor movements?	September (1-2 weeks)	-Extended Times -Preferential seating -Study Guide	-Self-Reflection Logs -Performance Practice	Videos, Readings
DA:Cn11.1.HSI	Ballet	What are the core principles of Ballet?	November/ December (4-6 weeks)	-Extended Times -Preferential seating -Study Guide	-Quizzes -Self-Reflection Logs -Performance Practice	Readings

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DA:Cn11.1.HSI	Jazz	What is Jazz dance?	December (1-2 weeks)	-Extended Times -Preferential seating -Study Guide	-Quizzes -Self-Reflection Logs -Performance Practice	Readings
DA:Cn11.1.HSI	Jazz	Who are the major Jazz influences?	December (1-2 weeks)	-Extended Times -Preferential seating -Study Guide	-Quizzes -Self-Reflection Logs	Videos, Readings
DA:Cr3.1.HSI	Modern	What are the characteristics of Modern dance?	January/February (4-6 weeks)	Extended Times -Preferential seating -Study Guide	-Quizzes -Self-Reflection Logs	Videos, Readings
DA:Cr3.1.HSI	Modern	Who are the modern dance influences?	January/February (4-6 weeks)	-Extended Times -Preferential seating -Study Guide	-Quizzes -Self-Reflection Logs -Projects	Videos, Readings
DA:Cn11.1.HSI	Tap	What is tap technique?	February (1-2 weeks)	Extended Times -Preferential seating -Study Guide	-Quizzes -Self-Reflection Logs -Performance Practice	Readings
DA:Cn11.1.HSI	Tap	How has tap impacted the dance scene?	February (1-2 weeks)	Extended Times -Preferential seating -Study Guide	-Quizzes -Self-Reflection Logs	Videos, Readings

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DA:Cr2.1.HSI DA:Cr3.1.HSI	Dance Composition	How do we structure a dance?	March-May (8-10 weeks)	-Extended Times -Preferential seating -Study Guide	-Projects -Self-Reflection Logs -Performance Practice	Readings
DA:Cr3.1.HSI DA:Cr2.1.HSI DA:Cr1.1.HSI	Dance Composition	What is choreography?	March-May (8-10 weeks)	-Extended Times -Preferential seating -Study Guide	-Quizzes -Self-Reflection Logs -Performance Practice _Projects	Readings
DA:Cr2.1.HSI DA:Cr3.1.HSI DA:Pr4.1.HSI	Dance Composition	What is dance composition?	March (2-3 weeks)	-Extended Times -Preferential seating -Study Guide	-Quizzes -Self-Reflection Logs -Projects	Readings
DA:Re7.1.HSI DA:Re8.1.HSI DA:Re9.1.HSI	Dance Composition	How do we write a dance performance critique?	March (1-2 weeks)	-Extended Times -Preferential seating -Study Guide	-Paper Assignment	Videos, Readings
DA:Cr2.1.HSI DA:Cr3.1.HSI	Dance Composition	What are choreographic devices?	March/April (4-6 weeks)	-Extended Times -Preferential seating -Study Guide	-Projects _Quizzes -Self-Reflection Logs -Performance Practice	Readings

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DA:Pr5.1.HSI	Pilates, Yoga and Kinesiology	Why is it important to remain conditioned?	May/June (2-4 weeks)	-Extended Times -Preferential seating -Study Guide	-Self-Reflection Logs	Readings
DA:Pr5.1.HSI	Pilates, Yoga and Kinesiology	How is Pilates and Yoga applied to dance?	May/June (2-4 weeks)	-Extended Times -Preferential seating -Study Guide	-Self-Reflection Logs -Performance Practice	Readings

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