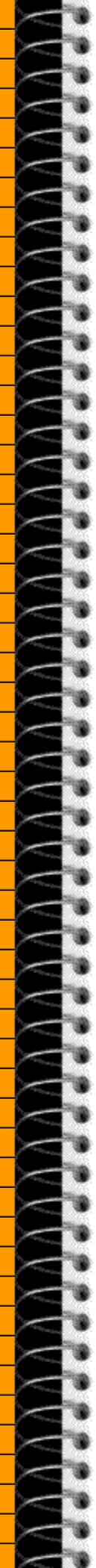


English Core Course Proficiencies

Minimum Core Proficiency

Students will:

1. Recognize the act and importance of listening:
 - a. as receiving meaningful communication;
 - b. as a source of information, a stimulus to imagination, creativity and the expression of these;
 - c. as a form of entertainment and a source of enjoyment; and
 - d. as an analytical operation of thinking in the listening process.
2. Organize, prepare, and present a spoken presentation clearly and expressively.
3. Collaborate by sharing ideas, examples, and insight productively and respectfully in informal conversation/discussion.
4. Recognize that reading has many purposes and demonstrate an ability to choose an approach appropriate to the text and purpose by:
 - a. recognizing that reading functions in their lives as a pleasurable activity as well as a means of developing knowledge and insight;
 - b. learning to approach reading as a search for meaning;
 - c. developing the necessary reading skills, including building an adequate and appropriate vocabulary, to comprehend material appearing in a variety of forms;
 - d. learning to read accurately making valid inferences; and
 - e. learning to evaluate literature on the basis of personal response and literary quality.
5. Experience and respond to print and non-print media through active engagement with appropriate methods of analysis, interpretation, and evaluation.
6. Use research skills to access, interpret, and apply information from a variety of print and non-print sources by:

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- a. gathering information through the effective interpretive use of print and non-print media;
 - b. comparing information available in print and non-print form while researching a given topic;
 - c. analyzing the effects of a given medium upon information gathered as part of the research of a given topic, including the particular biases of each source;
 - d. exploring diverse print, non-print, and technological forms of communication and the means by which these influence people; and
 - e. applying appropriate research forms for documentation.
7. Compose a variety of written responses for different purposes and audiences by
 - a. using appropriate prewriting strategies;
 - b. using a variety of discourse - narrative, descriptive, expository, persuasive/argumentative, expressive, transactional and poetic.
 - c. selecting an appropriate mode for a given writing situation;
 - d. selecting an approach appropriate for the written message to be communicated;
 - e. identifying and addressing appropriately a variety of audiences;
 - f. writing for a variety of purposes;
 - g. using an appropriate form for a writing situation;
 - h. revising one's own and another's written text for content and organization;
 - i. editing one's own and another's written text for grammar, usage, syntax, and mechanics that demonstrate standard English, as appropriate;
 - j. producing a written product that effectively communicates the writer's intent;
 - k. developing and enhancing vocabulary through writing;
 - l. developing essential strategies for increasing vocabulary; and
 - m. recognizing the effects of word meanings on perception and behavior.
 8. Use a variety of technologies as a tool for learning.
 9. Use their language arts skills for decision making, negotiating, and problem solving.

10. Develop a better understanding of themselves, of others, and of the world through language and literature.
11. Read and respond to a broad range of literature by:
 - a. recognizing various types of literature;
 - b. recognizing elements of literature including plot, characterization, setting, theme, point of view, style, mood, tone, and figurative language.
 - c. developing and enhancing vocabulary through literature;
 - d. developing essential strategies for increasing and enriching vocabulary;
 - e. recognizing the effects of word meanings on perception and behavior;
 - f. gaining literal information and making inferences from literature;
 - g. reading and responding to literature critically;
 - h. recognizing and responding to the commonality of literary forms throughout literature;
 - i. recognizing recurring themes in literature;
 - j. reading and recognizing major literary sources and literary movements; and
 - k. experiencing and responding to the influences of various cultures on thought, language, and literature.

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